

# CINCINNATI

CHRISTIAN UNIVERSITY

## 2007-2009 Undergraduate Catalog Supplement: Music & Worship



Cincinnati Christian University  
2700 Glenway Avenue | Cincinnati, OH 45204  
ph: 800.949.4CCU | fx: 513.244.8140  
[www.ccuniversity.edu](http://www.ccuniversity.edu)

This catalog supplement was issued due to the changes in the Music & Worship degree programs and course descriptions effective fall, 2008.

## Table of Contents

Bachelor of Music: Music and Worship	3
Bachelor of Arts in Biblical Studies (Worship Ministry)	9
Bachelor of Science in Biblical Studies (Worship Ministry)	12
Associate of Arts: Music & Worship	15
Minor in Music & Worship	16
Course Descriptions: Music and Worship	18

# BACHELOR OF MUSIC: MUSIC AND WORSHIP

**Focus:** Preparing Christian musicians as ministers of music, worship leaders, choir directors, composers, performers, and teachers.

**Character:** Graduates will demonstrate an understanding of the Christian faith and character which is exhibited in personal integrity, artistic expression, leadership skills, ministry to others, and continuing personal growth.

## **Competencies:**

Our program is designed to equip graduates in these areas:

- Music. Develop a high level of musical skill in one area of performance specialization integrated with a broad base of musical skills and knowledge for the understanding of music.
- Ministry. Demonstrate an ability to serve that is based on a solid biblical philosophy and desire for ministry.
- Worship. Design and lead in corporate worship with confidence and sensitivity that grows out of a clear sense of historical and current influences on worship.
- Teaching. Apply effective pedagogical skills in musical leadership and teaching.
- Teamwork. Contribute to the overall ministry of the church as an integral member of a ministry team.

## **Admission Requirements:**

Anyone desiring to pursue an Associate of Arts or Bachelor of Music degree in music and worship must satisfactorily fulfill the following requirements before being accepted and registered as a music and worship major. (Some students who demonstrate music potential but are deficient in one of these areas have been accepted into the AA or BM degree program on a conditional basis for one year.)

1. **Application.** This application must be submitted to the music and worship office prior to auditions and examinations. The music and worship degree application should be requested upon application to the college.
2. **Audition.** All applicants must perform two prepared selections for the music and worship faculty. Minimal sight-reading will be required. Preparation details are available on request.
3. **Music Aptitude and Theory Placement Tests.** These will include basic elements of music.

Further information concerning acceptance into the music and worship degree programs and specific requirements may be obtained by contacting the Music and Worship Department Administrative Assistant, 2700 Glenway Avenue, Cincinnati, OH 45204-3200, or by emailing at [musicworship@ccuniversity.edu](mailto:musicworship@ccuniversity.edu).

# BACHELOR OF MUSIC (MUSIC AND WORSHIP )

The following is a complete listing of courses required for the Bachelor of Music (Music & Worship)

<b>Biblical and Theological Core</b>	<b>34 hours</b>
BIBLICAL CULTURAL STUDIES AND EXEGESIS - 6 hours	
BCS 100    Bible Lands and Lifeways	3
BEX 200    Hermeneutics	3
OLD TESTAMENT - 8 hours	
BOT 150    Old Testament History	3
BOT 270    Old Testament Poetry	2
BOT 260    Old Testament Prophecy	3
NEW TESTAMENT - 9 hours	
BNT 150    Acts of Apostles	3
BNT 220    Introduction to the Gospels	3
BNT 230    Introduction to Paul and New Testament Letters	3
THEOLOGY - 8 hours	
TTH 210,211    Basic Bible Doctrines 1&2	6
TTH 372    Theology of Worship	2
PROFESSIONAL - 3 hours	
PMN 145    Introduction to Evangelism	3
<b>General Education Core</b>	<b>29 hours</b>
ENGLISH - 6 hours	
GEN 110-111    College English 1&2	6
COMMUNICATION - 3 hours	
GSP 110    Public Speaking	3
BEHAVIORAL/SOCIAL SCIENCES - 5 hours	
GPS 110    Introductory Psychology	3
GSO 110    Introduction to Sociology	2
NATURAL SCIENCES - 3 hours	
GSC 200s    Science Elective	3
HISTORY - 7 hours	
GHI 220    History of Christianity in the Western World	4
GHI 230    History of the Restoration Movement	3
PHILOSOPHY - 5 hours	
TAP 210    Philosophy of Religion	3
TET 110    Modern Ethical Problems	2
<b>Professional Core</b>	<b>78 hours</b>
PROFESSIONAL COURSES IN MUSIC - 41 hours	
PMW 010    Music Fundamentals	(2)
PMW 111    B.A.S.I.C.	1
PMW ____    Music Theory 1,2,3,4 (112, 210, 212, 310)	12
PMW ____    Musicianship 1,2,3,4 (113, 211, 213, 311)	4
PMW 170    Introduction to Musical Styles	2
PMW 180    Worship Leadership	2
PMW 275    Conducting	2
PMW 280    Worship Leading Practicum	1
PMW 285    Music Methods for Ministry	2
PMW 371-4    Music History and Literature/Survey of World Music	6
PMW 375    Advanced Conducting	2
PMW 380    Psalms, Hymns, and Spiritual Songs	2
PMW 381    Music Ministry in the Church	3
PMW 384    Worship and the Arts	2

<u>VOICE TRACK REQUIREMENTS - 37 hours</u>		
Applied Music		20
Applied major: 8 semesters = 16		
Applied minor: 4 semesters = 4*		
+ Studios in major and minor		
+ Junior voice recital		
PMW 378    Vocal Pedagogy		2
PMW 399    Senior Music Project		2
Music Ensembles (8 semesters)		8
Non-Credit Ensembles (4 semesters)		0
Electives in Music & Worship		5
 <u>PIANO TRACK REQUIREMENTS - 37 hours</u>		
Applied Music		19
Applied major: 8 semesters = 16		
Applied minor: 3 semesters = 3		
+ Studios in major and minor		
+ Junior piano recital		
PMW 377    Piano Pedagogy		2
PMW 387    Keyboard Skills for Worship		1
PMW 399    Senior Music Project		2
Music Ensembles (8 semesters)		8
Non-Credit Ensembles (4 semesters)		0
Electives in Music & Worship		5
 <u>INSTRUMENTAL TRACK REQUIREMENTS - 37 hours</u>		
Applied Music		20
Applied major: 8 semesters = 16		
Applied minor: 4 semesters = 4*		
+ Studios in major and minor		
+ Junior instrumental recital		
PMW 316    Writing and Arranging for Worship		2
PMW 399    Senior Music Project		2
Music Ensembles (8 semesters)		8
Non-Credit Ensembles (4 semesters)		0
Electives in Music & Worship		5
 <u>COMPOSITION TRACK REQUIREMENTS - 37 hours</u>		
<i>(See additional specific information on next page)</i>		
Applied Music		16
Applied major: 6 semesters = 12		
Applied minor: 4 semesters = 4*		
+ Studios in major and minor		
PMW 215    Introduction to MIDI & Sequencing		1
PMW 216    Computer Notation		1
PMW 312    Advanced Music Theory (2 semesters)		4
PMW 315    Orchestration		2
PMW 316    Writing and Arranging for Worship		2
PMW 399 01    Senior Music Project - Senior Recital		2
Music Ensembles (8 semesters)		8
Non-Credit Ensembles (4 semesters)		0
Elective in Music & Worship		1

•Those students who choose an applied major other than piano must select piano as their applied minor and pass a piano proficiency exam before graduation.

•Progression toward a Bachelor of Music degree requires Advanced Level Approval by a panel of Music & Worship Faculty at the end of the third semester of applied music study. (Composition students would apply for approval during the second semester of applied composition.)

## **ELECTIVES IN MUSIC & WORSHIP\***

PMW 215	Introduction to MIDI & Sequencing	1
PMW 216	Computer Notation	1
PMW 312	Advanced Music Theory	2
PMW 315	Orchestration	2
PMW 316	Writing and Arranging for Worship	2
PMW 371-374	Music History and Literature	2
PMW 377	Piano Pedagogy	2
PMW 387	Keyboard Skills for Worship	1
PMW 395	Music & Worship Internship	2
TTH 451	Worship at the Lord's Table	1

\*Music ensemble credits may not be used as electives.

\*Applied lessons - up to 2 major or minor applied lesson hours may be substituted for Music & Worship electives, in extenuating circumstances. Advisor approval required.

## **ADDITIONAL INFORMATION: COMPOSITION TRACK**

### To Audition as a Composition Major

1. Submit two compositions (scores)
2. Be interviewed by the faculty
3. Demonstrate piano proficiency equivalent to that of the Worship Ministry piano proficiency
4. Demonstrate the ability to pass the Music Theory 1 placement exam or show exceptional scores in Music Theory 1

Full acceptance into the applied major composition track is not generally granted until the conclusion of the second semester of study.

Entering students who do not yet meet the required proficiency requirements, but who show suitable aptitude for this applied major may be given a conditional acceptance while they begin their studies and complete their proficiency requirements.

### Further Requirements for the Applied Composition Track

After approval as Applied Composition majors, students will take six semesters of applied composition lessons, which culminate in a senior recital. There is no senior project option other than a recital, nor is there a junior recital requirement; instead, there is a portfolio of three on-campus public performances required before the senior recital project can be taken. These performances can be with a non-credit ensemble, a sophomore recital, the worship ministry recital, or chapel, etc. But all three must be faculty-supervised and approved, and they must be performed on campus.

As with all BM students, the Bachelor of Music Piano Proficiency exam must be passed in order to graduate, and applied minor lessons will be in piano until the full piano proficiency has been passed.

All composition majors take 4 hours of Advanced Theory seminars. These seminars are 2-hour practicum classes that are offered each spring. Regular topics will include: jazz theory practicum, 20th Century techniques, form and analysis, counterpoint, and scoring for film.

# BACHELOR OF MUSIC (MUSIC & WORSHIP) APPLIED MAJOR TRACKS (VOICE, PIANO, INSTRUMENTAL)

## FRESHMAN YEAR – 35(37) hours

### Fall Semester – 17(19) hours

BCS 100 Bible Lands and Lifestyles – 3  
BNT 150 Acts of Apostles – 3  
GEN 110 College English 1 – 3  
GPS 110 Introductory Psychology – 3  
PMW 010 Music Fundamentals – (2)  
PMW 111 BASIC – 1  
PMW 14\_ Applied Major – 2\*  
PMW 041\_ Applied Major Studio – 0  
PMW 131\_ Applied Minor – 1\*\*  
PMW 041\_ Applied Minor Studio – 0  
PMW \_\_\_ Music Ensemble – 1

\*Vocal track = Class Voice

\*\*Non-piano majors must take piano as minor until proficiency is passed.

### Spring Semester – 18 hours

BOT 150 Old Testament History – 3  
GEN 111 College English 2 – 3  
PMW 112 Music Theory 1 – 3  
PMW 113 Musicianship 1 – 1  
PMW 170 Intro to Musical Styles – 2  
PMW 180 Worship Leadership – 2  
PMW 142\_ Applied Major – 2  
PMW 041\_ Applied Major Studio – 0  
PMW 132\_ Applied Minor – 1  
PMW 041\_ Applied Minor Studio – 0  
PMW \_\_\_ Music Ensemble – 1

## SOPHOMORE YEAR – 37 hours

### Fall Semester – 18 hours

BEX 200 Hermeneutics – 3  
BOT 270 Old Testament Poetry – 2  
PMN 145 Introduction to Evangelism – 3  
GSO 110 Introduction to Sociology – 2  
PMW 210 Music Theory 2 – 3  
PMW 211 Musicianship 2 – 1  
PMW 241\_ Applied Major – 2\*  
PMW 041\_ Applied Major Studio – 0  
PMW 231\_ Applied Minor – 1  
PMW 041\_ Applied Minor Studio – 0  
PMW \_\_\_ Music Ensemble – 1  
PMW 045\_ Non-Credit Ensemble – 0

\*Apply for advanced level approval

Piano track = PMW 377 Piano Pedagogy – 2

### Spring Semester – 19 hours

BNT 220 Introduction to the Gospels – 3  
GSC 200s Science Elective – 3  
TAP 210 Philosophy of Religion – 3  
TET 110 Modern Ethical Problems – 2  
PMW 212 Music Theory 3 – 3  
PMW 213 Musicianship 3 – 1  
PMW 242\_ Applied Major – 2  
PMW 041\_ Applied Major Studio – 0  
PMW 232\_ Applied Minor – 1\*  
PMW 041\_ Applied Minor Studio – 0  
PMW \_\_\_ Music Ensemble – 1  
PMW 045\_ Non-Credit Ensemble – 0

\*Piano track = PMW 387 Kbd Skills Wor

## JUNIOR YEAR – 35 hours

### Fall Semester – 18/19 hours

TTH 210 Basic Bible Doctrines 1 – 3  
GSP 110 Public Speaking – 3  
TTH 372 Theology of Worship – 2  
PMW 310 Music Theory 4 – 3  
PMW 311 Musicianship 4 – 1  
PMW 381 Music Ministry in the Church – 3  
    *or Psalms/Hymns/Sp Songs – 2*  
PMW \_\_\_ Music & Worship Elective – 1  
PMW 341\_ Applied Major – 2\*  
PMW 041\_ Applied Major Studio – 0  
PMW \_\_\_ Music Ensemble – 1  
PMW 045\_ Non-Credit Ensemble – 0

\* Must have advanced level approval for 300-level

### Spring Semester – 14/16 hours

TTH 211 Basic Bible Doctrines 2 – 3  
PMW 285 Music Methods for Ministry – 2  
    *or Intro to Paul and NT Letters – 3*  
PMW 374 Survey of World Music – 2  
    *or Mus Hist & Lit 1750-1900 – 2*  
PMW 384 Worship & the Arts – 2  
    *or Worship Leading Practicum – 1*  
PMW \_\_\_ Music & Worship Electives\* – 2  
PMW 342\_ Applied Major (jr. recital) – 2  
PMW 041\_ Applied Major Studio – 0  
PMW \_\_\_ Music Ensemble – 1  
PMW 045\_ Non-Credit Ensemble – 0

\*Vocal track = PMW 378 Vocal Ped

\*Inst track = PMW 316 Writing/Arr for Worship – 2

## SENIOR YEAR – 34 hours

### Fall Semester – 18/19 hours

BOT 260 Old Testament Prophecy – 3  
GHI 220 History of Christianity – 4  
PMW 275 – Conducting – 2  
PMW 371 Early Church Music – 2  
    *or Music History & Lit 1900+ – 2*  
PMW 380 Psalms/Hymns/Sp Songs – 2  
    *or Music Ministry in the Church – 3*  
PMW \_\_\_ Music & Worship Electives – 2  
PMW 441\_ Applied Major – 2  
PMW 041\_ Applied Major Studio – 0  
PMW \_\_\_ Music Ensemble – 1

### Spring Semester – 15/16 hours (+)

GHI 230 History Restoration Movement – 3  
BNT 230 Intro to Paul & NT Letters – 3  
    *or Music Meth for Min – 2*  
PMW 280 Worship Leading Practicum – 1  
    *or Worship & the Arts – 2*  
PMW 372 Music Hist/Lit 1750-1900 – 2  
    *or Survey of World Music – 2*  
PMW 375 Advanced Conducting – 2  
PMW 399\_ Senior Music Project – 2  
PMW 442\_ Applied Major – 2  
PMW 041\_ Applied Major Studio – 0  
PMW \_\_\_ Music Ensemble – 1

**TOTAL DEGREE HOURS - 141**

12/7/09

# BACHELOR OF MUSIC (MUSIC & WORSHIP)

## APPLIED MAJOR TRACK (COMPOSITION)

### FRESHMAN YEAR — 35(37) hours

#### Fall Semester — 16(18) hours

PMW 215 Intro MIDI/Sequencing (early) - 1  
 BCS 100 Bible Lands & Lifeways - 3  
 BNT 150 Acts of the Apostles - 3  
 GEN 110 College English 1 - 3  
 GPS 110 Introductory Psychology - 3  
 PMW 010 Music Fundamentals - (2)  
 PMW 111 BASIC - 1  
 PMW 041c Composition Studio - 0  
 PMW 131p Piano Applied Minor - 1\*  
 PMW 041p Applied Piano Studio - 0  
 PMW \_\_\_ Music Ensemble - 1  
 PMW 045\_ Non-Credit Ensemble - 0

\*Must take piano as minor until proficiency is passed.

#### Spring Semester — 19 hours

PMW 216 Computer Notation (early) - 1  
 BOT 150 Old Testament History - 3  
 GEN 111 College English 2 - 3  
 GSO 110 Intro to Sociology - 2  
 TET 110 Modern Ethical Problems - 2  
 PMW 112 Music Theory 1 - 3  
 PMW 113 Musicianship 1 - 1  
 PMW 170 Intro to Musical Styles - 2  
 PMW 041c Composition Studio - 0  
 PMW 131p Piano Applied Minor (til prof) 1  
 PMW 041p Applied Piano Studio - 0  
 PMW \_\_\_ Music Ensemble - 1  
 PMW 045\_ Non-Credit Ensemble - 0

### SOPHOMORE YEAR — 37 hours

#### Fall Semester — 19 hours

BEX 200 Hermeneutics - 3  
 GSC 200s Science Elective - 3  
 PMN 145 Intro to Evangelism - 3  
 PMW 210 Music Theory 2 - 3  
 PMW 211 Musicianship 2 - 1  
 PMW 275 Conducting - 2  
 PMW 141c Applied Comp Major - 2\*  
 PMW 041c Composition Studio - 0  
 PMW 13\_\_ Applied Minor - 1  
 PMW 041\_ Applied Minor Studio - 0  
 PMW \_\_\_ Music Ensemble - 1  
 PMW 045\_ Non-Credit Ensemble - 0

\*Prereq: Piano proficiency, acceptance as comp major.

#### Spring Semester — 18 hours

PMW 180 Worship Leadership (early) - 2  
 BNT 220 Introduction to the Gospels - 3  
 TAP 210 Philosophy of Religion - 3  
 PMW 212 Music Theory 3 - 3  
 PMW 213 Musicianship 3 - 1  
 PMW 375 Advanced Conducting - 2  
     *or Music Methods for Ministry - 2*  
 PMW 142c Applied Composition Major - 2  
 PMW 041c Composition Studio - 0  
 PMW 13\_\_ Applied Minor - 1  
 PMW 041\_ Applied Minor Studio - 0  
 PMW \_\_\_ Music Ensemble - 1  
 PMW 045\_ Non-Credit Ensemble - 0

### JUNIOR YEAR — 37 hours

#### Fall Semester — 17/18 hours

BOT 270 Old Testament Poetry - 2  
 GSP 110 Public Speaking - 3  
 TTH 210 Basic Bible Doctrines 1 - 3  
 PMW 310 Music Theory 4 - 3  
 PMW 311 Musicianship 4 - 1  
 PMW 381 Music Ministry in the Church - 3  
     *or Psalms, Hymns, Sp'l Songs - 2*  
 PMW 241c Applied Composition Major - 2  
 PMW 041c Composition Studio - 0  
 PMW \_\_\_ Music Ensemble - 1

#### Spring Semester — 18/19 hours

BNT 230 Intro to Paul & NT Letters - 3  
 TTH 211 Basic Bible Doctrines 2 - 3  
 PMW 285 Music Methods for Ministry - 2  
     *or Advanced Conducting 2 - 2*  
 PMW 312 Advanced Music Theory - 2  
 PMW 315 Orchestration - 2  
     *or Writing & Arr for Worship - 2*  
 PMW 374 Survey of World Music - 2  
     *or Music History 1750-1900 - 2*  
 PMW 384 Worship and the Arts - 2  
     *or Worship Leading Practicum - 1*  
 PMW 242c Applied Composition Major - 2  
 PMW 041c Composition Studio - 0  
 PMW \_\_\_ Music Ensemble - 1

### SENIOR YEAR — 32 hours

#### Fall Semester — 16/17 hours

BOT 260 Old Testament Prophecy - 3  
 GHI 220 Hist/Christianity in West World - 4  
 TTH 372 Theology of Worship - 2  
 PMW 371 Early Church Music - 2  
     *or Music/Hist & Lit 1900+ - 2*  
 PMW 380 Psalms, Hymns & Sp'l Songs - 2  
     *or Music Ministry in the Church - 3*  
 PMW 341c Applied Composition Major - 2\*  
 PMW 041c Composition Studio - 0  
 PMW \_\_\_ Music Ensemble - 1

\*Prerequisite: Advanced level standing.

#### Spring Semester — 14/15 hours

GHI 230 Hist of Restoration Movement - 3  
 PMW 280 Worship Leading Practicum - 1  
     *or Worship & the Arts - 2*  
 PMW 312 Advanced Music Theory - 2  
 PMW 316 Writing & Arr for Worship - 2  
     *or Orchestration - 2*  
 PMW 372 Music History 1750-1900 - 2  
     *or Survey of World Music - 2*  
 PMW \_\_\_ Music & Worship Elective - 1  
 PMW 342c Applied Composition Major - 2  
 PMW 041c Composition Studio - 0  
 PMW \_\_\_ Music Ensemble - 1  
 PMW 399 01 Senior Recital - 2\*

\*Prereq: portfolio of 3 on-campus performances of original works, 6 semesters of study (can be concurrent with 6th semester)

**TOTAL DEGREE HOURS - 141**

11/3/08

# BACHELOR OF ARTS IN BIBLICAL STUDIES PLUS A MINISTRIES PROGRAM (WORSHIP MINISTRY)

The Ministries Department focuses on preparing workers for applied vocational church work.

<b>Biblical and Theological Core</b>	<b>49 hours</b>
BIBLICAL CULTURAL STUDIES AND EXEGESIS - 6 hours	
BCS 100 Bible Lands and Lifeways	3
BEX 200 Hermeneutics	3
BIBLICAL LANGUAGES - 12 hours	
BLA 210–211 Beg/Intermediate Greek	6
BLA 311–314 Advanced Greek	6
OR	
BLA 220–221 Beg/Intermediate Hebrew	6
BLA 321–326 Advanced Hebrew	6
OLD TESTAMENT - 8 hours	
BOT 150 Old Testament History	3
BOT 260 Old Testament Prophecy	3
BOT 270 Old Testament Poetry	2
NEW TESTAMENT - 11 hours	
BNT 150 Acts of Apostles	3
BNT 220 Introduction to the Gospels	3
BNT 230 Introduction to Paul & NT Letters	3
BNT 321–324 Gospel Elective	3
BNT 380 New Testament Seminar	2
THEOLOGY - 9 hours	
TTH 210–211 Basic Bible Doctrines 1 & 2	6
TTH 300–400s Theology Elective	1
TTH 372 Theology of Worship	2
 <b>General Education Core 46 hours</b>	
ENGLISH - 12 hours	
GEN 110–111 College English 1 & 2 Literature/Journalism	6
*GEN 220 Survey of Multi-Cultural Lit	3
GEN 200–300s Lit/Journalism Elective	3
COMMUNICATION - 6 hours	
GSP 110 Public Speaking	3
*GSP 215 Advanced Communication	3
BEHAVIORAL/SOCIAL SCIENCES - 5 hours	
GPS 110 Introductory Psychology	3
GSO 110 Introductory Sociology	2
NATURAL SCIENCES - 6 hours	
GSC 200s Electives in Geology/Biology/Chemistry	6
HISTORY - 10 hours	
GHI 115 OR 116 Ancient History Elective	3
GHI 220 History of Christianity in Western World	4
GHI 230 History of Restoration Movement	3
PHILOSOPHY - 5 hours	
TET 110 Modern Ethical Problems	2
TAP 210 Philosophy of Religion	3
INTERDISCIPLINARY STUDIES - 2 hours	
PUI ___ Urban and Intercultural Elective** 2	

\*Urban and Intercultural Ministry Modern Language Option (BA degree only): students may substitute six semester hours of modern language study for these courses. A second year of modern language study can be substituted for advanced biblical language courses.

\*\*Worship Ministry students may substitute PMW 215 Introduction to MIDI and Sequencing and PMW 215 Computer Notation for these two hours.

**Professional Core 45 hours**

**PROFESSIONAL COURSES IN MINISTRIES - 19 hours**

PMN 145 Introduction to Evangelism	3
PMN 230 Introduction to Ministry	2
PCE 310 Leadership	3
PMW 180 Worship Leadership	2
PMW 395 Worship Ministry Internship, Seven-Month Option	9
OR	
PMW 395 Worship Ministry Internship, Three-Month Option	2
Plus Additional Course Work	
PMN 335 Problems of Ministry	2
PMN, PCE, PUI, PYM 300–400s Electives in Ministry	2
GPL 200–300s Electives in Philosophy	3

**PROFESSIONAL COURSES IN WORSHIP MINISTRY - 25 hours**

PMW 010 Music Fundamentals	(2)
PMW 111 BASIC	1
PMW 113 Musicianship 1	1
PMW 115 Music Theory for Worship	3
PMW 380 Psalms/Hymns/Spiritual Songs	2
PMW 275 Conducting	2
PMW 384 Worship and the Arts	2
PMW ___ Applied Worship Studies	6
PMW 101–203 Music Ensembles	4
PMW ___ Worship Studios (6 semesters)	0
PMW ___ Non-Credit Music Ensembles (2 semesters)	0

Choose five hours from the following:	5
GPS 150 Theories of Psychotherapy	3
PMW 215 Introduction to MIDI and Sequencing	1
PMW 216 Computer Notation	1
PMW 280 Worship Leading Practicum	1
PMW 316 Writing and Arranging for Worship	2
PMW 374 Survey of World Music	2
PMW 387 Keyboard Skills for Worship	1

# BACHELOR OF ARTS

## WORSHIP MINISTRY

### FRESHMAN YEAR – 34 (36) hours

Fall Semester – 15 (17) hours  
 BCS 100 Bible Lands & Lifeways – 3  
 BNT 150 Acts of Apostles – 3  
 GEN 110 College English 1 – 3  
 GPS 110 Introductory Psychology – 3  
 PMW 010 Music Fundamentals – (2)  
 PMW 111 BASIC – 1  
 PMW 140wv Worship Ministry Class Voice – 1  
 PMW 041w Worship Studio – 0  
 PMW 101–204 Music Ensembles – 1

### Spring Semester – 19 hours

BOT 150 Old Testament History – 3  
 GEN 111 College English 2 – 3  
 GSO 110 Introductory Sociology – 2  
 PMN 145 Introduction to Evangelism – 3  
 PMW 113 Musicianship 1 – 1  
**PMW 115 Music Theory for Worship – 3\***  
**PMW 180 Worship Leadership – 2\***  
 PMW 142w Applied Worship – 1  
 PMW 041w Worship Studio – 0  
 PMW 101–204 Music Ensembles – 1

### SOPHOMORE YEAR – 38 hours

Fall Semester – 18 hours  
 BEX 200 Hermeneutics – 3  
 BLA Beginning Language Elective – 3  
 BNT 230 Intro to Paul & NT Letters – 3  
 GSP 110 Public Speaking – 3  
**PMN 230 Introduction to Ministry – 2\***  
 PMW 380 Psalms/Hymns/Spiritual Songs – 2  
   or *TTH 372 Theology of Worship*  
 PMW 241w Applied Worship – 1  
 PMW 041w Worship Studio – 0  
 PMW 101–204 Music Ensembles – 1

### Spring Semester – 20 hours

BLA Intermediate Language Elective – 3  
 BNT 220 Introduction to the Gospels – 3  
 BOT 270 Old Testament Poetry – 2  
 GEN 220 Survey of Multi-Cultural Lit – 3  
 GSP 215 Advanced Communication – 3  
 TAP 210 Philosophy of Religion – 3  
 PMW/PMN Music/Wor or Min Elective – 1  
 PMW 242w Applied Worship – 1  
 PMW 041w Worship Studio – 0  
 PMW 101–204 Music Ensembles – 1

### JUNIOR YEAR – 38 hours

Fall Semester – 20 hours  
 BLA Advanced Language Elective – 3  
 BNT 321–324 Gospel Elective – 3  
 TET 110 Modern Ethical Problems – 2  
 TTH 210 Basic Bible Doctrines 1 – 3  
 PMW 215 & 216 or PUI Elective – 2  
 PMW 275 Conducting – 2  
*TTH 372 Theology of Worship – 2*  
   or PMW 380 Psalms/Hymns/Spiritual Songs  
 PMW/PMN Music/Worship or Min Elective – 2  
 PMW 341w Applied Worship – 1  
 PMW 041w Worship Studio – 0

### Spring Semester – 18 hours

BLA Advanced Language Elective – 3  
 BOT 260 Old Testament Prophecy – 3  
 GHI 115 or 116 Anc History Elective – 3  
 GSC 200s Science Elective – 3  
 TTH 211 Basic Bible Doctrines 2 – 3  
 PMW 384 Worship and the Arts – 2  
   or *PMW/PMN Music/Wor or Min Elective – 2*  
 PMW 342w Applied Worship – 1  
 PMW 041w Worship Studio – 0

### SENIOR YEAR – 30 hours

Fall Semester – 12 hours  
 GHI 230 History of Rest Movement – 3  
 (taken online during internship)  
 PMW 395 Worship Ministry Internship – 9

### Spring Semester – 18 hours

BNT 380 New Testament Seminar – 2  
 GEN 200–300s Lit/Journalism Elective – 3  
 GHI 220 History/Christianity in West World – 4  
 GSC 200s Science Elective – 3  
 PCE 310 Leadership – 3  
 TTH 300-400 Theology Elective – 1  
*PMW/PMN Music/Worship or Min Elective – 2*  
   or PMW 384 Worship & the Arts – 2

**TOTAL DEGREE HOURS – 140**

# BACHELOR OF SCIENCE IN BIBLICAL STUDIES PLUS A MINISTRIES PROGRAM (WORSHIP MINISTRY)

<b>Biblical and Theological Core</b>	<b>47 hours</b>
BIBLICAL CULTURAL STUDIES AND EXEGESIS - 6 hours	
BCS 100    Bible Lands and Lifeways	3
BEX 200    Hermeneutics	3
BIBLICAL LANGUAGES - 3 hours	
BLA 100    Intro to Biblical Language Tools	3
OLD TESTAMENT - 8 hours	
BOT 150    Old Testament History	3
BOT 260    Old Testament Prophecy	3
BOT 270    Old Testament Poetry	2
NEW TESTAMENT - 17 hours	
BNT 150    Acts of Apostles	3
BNT 220    Introduction to the Gospels	3
BNT 230    Introduction to Paul and New Testament Letters	3
BNT 330-340s    New Testament Epistles Elective	3
BNT 321-324    Gospel Elective	3
BNT 380    New Testament Seminar	2
BIBLE ELECTIVES - 4 hours	
THEOLOGY - 9 hours	
TTH 210-211    Basic Bible Doctrines 1 & 2	6
TTH 300-400s    Theology Elective	1
TTH 372    Theology of Worship	2
 <b>General Education Core</b>	 <b>46 hours</b>
ENGLISH - 12 hours	
GEN 110-111    College English 1 & 2	6
Literature/Journalism	
*GEN 220    Survey of Multi-Cultural Lit	3
GEN 200-300s    Lit/Journalism Elective	3
COMMUNICATION - 6 hours	
GSP 110    Public Speaking	3
*GSP 215    Advanced Communication	3
BEHAVIORAL/SOCIAL SCIENCES - 5 hours	
GPS 110    Introductory Psychology	3
GSO 110    Introductory Sociology	2
NATURAL SCIENCES - 6 hours	
GSC 200s    Electives in Geology/Biology/Chemistry	6
HISTORY - 10 hours	
GHI 115 OR 116    Ancient History Elective	3
GHI 220    History of Christianity in Western World	4
GHI 230    History of Restoration Movement	3
PHILOSOPHY - 5 hours	
TET 110    Modern Ethical Problems	2
TAP 210    Philosophy of Religion	3
INTERDISCIPLINARY STUDIES - 2 hours	
PUI ____    Urban and Intercultural Elective**	2

\*Urban and Intercultural Ministry Modern Language Option (BA degree only): students may substitute six semester hours of modern language study for these courses. A second year of modern language study can be substituted for advanced biblical language courses.

\*\*Worship Ministry students may substitute PMW 215 Introduction to MIDI and Sequencing and PMW 215 Computer Notation for these two hours.

<b>Professional Core</b>		<b>45 hours</b>
<b>PROFESSIONAL COURSES IN MINISTRIES - 19 hours</b>		
PMN 145	Introduction to Evangelism	3
PMN 230	Introduction to Ministry	2
PCE 310	Leadership	3
PMW 180	Worship Leadership	2
PMW 395	Worship Ministry Internship, Seven-Month Option	9
<i>OR</i>		
PMW 395	Worship Ministry Internship, Three-Month Option	2
Plus Additional Course Work		
	PMN 335 Problems of Ministry	2
	PMN, PCE, PUI, PYM 300–400s Electives in Ministry	2
	GPL 200–300s Electives in Philosophy	3
<b>PROFESSIONAL COURSES IN WORSHIP MINISTRY - 25 hours</b>		
PMW 010	Music Fundamentals	(2)
PMW 111	BASIC	1
PMW 113	Musicianship 1	1
PMW 115	Music Theory for Worship	3
PMW 380	Psalms/Hymns/Spiritual Songs	2
PMW 275	Conducting	2
PMW 384	Worship and the Arts	2
PMW ____	Applied Worship Studies	6
PMW 101–203	Music Ensembles	4
PMW ____	Worship Studios (6 semesters)	0
PMW ____	Non-Credit Music Ensembles (2 semesters)	0
Choose five hours from the following:		5
GPS 150	Theories of Psychotherapy	3
PMW 215	Introduction to MIDI and Sequencing	1
PMW 216	Computer Notation	1
PMW 280	Worship Leading Practicum	1
PMW 316	Writing and Arranging for Worship	2
PMW 374	Survey of World Music	2
PMW 387	Keyboard Skills for Worship	1

# BACHELOR OF SCIENCE WORSHIP MINISTRY

## FRESHMAN YEAR – 34 (36) hours

Fall Semester – 15 (17) hours  
 BCS 100 Bible Lands & Lifeways – 3  
 BNT 150 Acts of Apostles – 3  
 GEN 110 College English 1 – 3  
 GPS 110 Introductory Psychology – 3  
 PMW 010 Music Fundamentals – (2)  
 PMW 111 BASIC – 1  
 PMW 140wv Worship Ministry Class Voice – 1  
 PMW 041w Worship Studio – 0  
 PMW 101–204 Music Ensembles – 1

Spring Semester – 19 hours  
 BOT 150 Old Testament History – 3  
 GEN 111 College English 2 – 3  
 GSO 110 Introductory Sociology – 2  
 PMN 145 Introduction to Evangelism – 3  
 PMW 113 Musicianship 1 – 1  
**PMW 115 Music Theory for Worship – 3\***  
**PMW 180 Worship Leadership – 2\***  
 PMW 142w Applied Worship – 1  
 PMW 041w Worship Studio – 0  
 PMW 101–204 Music Ensembles – 1

## SOPHOMORE YEAR – 36 hours

Fall Semester – 18 hours  
 BEX 200 Hermeneutics – 3  
 BLA 100 Intro to Bibl Language Tools – 3  
 BNT 230 Intro to Paul & NT Letters – 3  
 GSP 110 Public Speaking – 3  
**PMN 230 Introduction to Ministry – 2\***  
 PMW 380 Psalms/Hymns/Spiritual Songs – 2  
   or *TTH 372 Theology of Worship*  
 PMW 241w Applied Worship – 1  
 PMW 041w Worship Studio – 0  
 PMW 101–204 Music Ensembles – 1

Spring Semester – 18 hours  
 BNT 220 Introduction to the Gospels – 3  
 BOT 270 Old Testament Poetry – 2  
 GEN 220 Survey of Multi-Cultural Lit – 3  
 GSP 215 Advanced Communication – 3  
 TAP 210 Philosophy of Religion – 3  
 PMW/PMN Music/Wor or Min Elective – 2  
 PMW 242w Applied Worship – 1  
 PMW 041w Worship Studio – 0  
 PMW 101–204 Music Ensembles – 1

## JUNIOR YEAR – 37 hours

Fall Semester – 19 hours  
 BNT 321–324 Gospel Elective – 3  
 GSC 200s Science Elective – 3  
 TET 110 Modern Ethical Problems – 2  
 TTH 210 Basic Bible Doctrines 1 – 3  
 PMW 215 & 216 or PUI Elective – 2  
 PMW 275 Conducting – 2  
*TTH 372 Theology of Worship – 2*  
   or PMW 380 Psalms/Hymns/Sp'l Songs  
 PMW/PMN\_\_\_Music/Wor or Min Elective – 1  
 PMW 341w Applied Worship – 1  
 PMW 041w Worship Studio – 0

Spring Semester – 18 hours  
 BNT 330 - 340s NT Epistles Elective – 3  
 BOT 260 Old Testament Prophecy – 3  
 GHI 115 or 116 Anc History Elective – 3  
 GSC 200s Science Elective – 3  
 TTH 211 Basic Bible Doctrines 2 – 3  
 PMW 384 Worship and the Arts – 2  
   or *PMW/PMN\_\_\_Music/Wor or Min Elect – 2*  
 PMW 342w Applied Worship – 1  
 PMW 041w Worship Studio – 0

## SENIOR YEAR – 31 hours

Fall Semester – 12 hours  
 GHI 230 History of Rest Movement – 3  
 (taken online during internship)  
 PMW 395 Internship – 9

Spring Semester – 19 hours  
 BOT or BNT Bible Elective – 4  
 BNT 380 New Testament Seminar – 2  
 GEN 200–300s Lit/Journalism Elective – 3  
 GHI 220 History/Christianity in West World – 4  
 PCE 310 Leadership – 3  
 TTH300–400s Theology Elective – 1  
*PMW/PMN\_\_\_Music/Worship or Min Elect. – 2*  
   or PMW 384 Worship and the Arts

## TOTAL DEGREE HOURS – 138

*Additional Requirements:*  
*Voice Proficiency*  
*Instrumental Proficiency*  
*2 semesters of non-credit ensembles*

**\*Must be taken before beginning internship**

# ASSOCIATE of ARTS

## MUSIC & WORSHIP

Cincinnati Christian University offers associate degrees in Bible, Music and Worship, Christian Education, Professional Child Care and Development, Deaf Studies, Psychology, Communication Arts, and Christian Vocations. The Associate of Arts Degree offers the student a vocational emphasis in Music and Worship with an opportunity to develop some of the basic skills that are necessary for leading music in the church.

<b>Biblical and Theological Core</b>	<b>20 hours</b>
BIBLICAL CULTURAL SETTINGS AND EXEGESIS - 9 hours	
BCS 100 Bible Lands and Lifeways	3
BEX 100 Bible Survey	3
BEX 200 Hermeneutics	3
NEW TESTAMENT - 6 hours	
BNT 150 Acts of Apostles	3
BNT 220 Introduction to the Gospels	3
THEOLOGY - 5 hours	
TTH 210 Basic Bible Doctrines 1	3
TTH Theology Elective	2
 <b>General Education Core</b>	 <b>23 hours</b>
ENGLISH - 6 hours	
GEN 110–111 College English 1 & 2	6
COMMUNICATION - 3 hours	
GSP 110 Public Speaking	3
BEHAVIORAL/SOCIAL SCIENCES - 5 hours	
GPS 110 Introductory Psychology	3
GSO 110 or TET 110 Sociology/Ethics	2
NATURAL SCIENCES - 3 hours	
GSC 200s Science Elective	3
HISTORY - 3 hours	
GHI 230 History of Restoration Movement	3
PHILOSOPHY - 3 hours	
TAP 210 Philosophy of Religion	3
 <b>Professional Core: Music and Worship</b>	 <b>29 hours</b>
PMN 145 Introduction to Evangelism	3
PMW 010 Music Fundamentals	(2)
PMW 111 BASIC	1
PMW 112 Music Theory 1	3
PMW 113 Musicianship 1	1
PMW 170 Introduction to Musical Styles	2
PMW 180 Worship Leadership	2
PMW 210 Music Theory 2	3
PMW 275 Conducting	2
PMW __ Applied Music (4 semesters)	8
PMW __ Music Ensembles (4 semesters)	4
<b>Biblical and Theological Core</b>	<b>20 hours</b>
<b>General Education Core</b>	<b>23 hours</b>
<b>Professional Core</b>	<b>29 hours</b>

**TOTAL DEGREE HOURS — 72**

# MUSIC & WORSHIP MINOR

Cincinnati Christian University offers minors in Music and Worship, Communication Arts, History, Professional Child Care, and Psychology. The purpose of the minor is to add another competency to a degree in another field. A minor may be attached to certain degree programs in consultation with one's academic advisor.

<b>Music and Worship*</b>	<b>25 hours</b>
PMW 010 Music Fundamentals	(2)
PMW 111 B.A.S.I.C.	1
PMW 113 Musicianship 1	1
Additional Music Theory, Choose two of the following:	6
<i>PMW 112 Music Theory 1</i>	3
<i>PMW 115 Music Theory for Worship</i>	3
<i>PMW 210 Music Theory 2</i>	3
<i>PMW 211 Musicianship 2</i>	1
<i>PMW 311 Music Theory 4</i>	3
<i>PMW 316 Writing/Arranging for Worship</i>	2
Music History, <i>Choose from the following:</i>	2
<i>PMW 170 Intro to Musical Styles</i>	2
<i>PMW 380 Psalms, Hymns, Spiritual Songs</i>	2
PMW 180 Worship Leadership	2
PMW 275 Conducting	2
Applied Music*	4
<i>4 above-elector semesters + studio</i>	
Music Ensembles (semesters)	4
PMW Music & Worship Electives	3

\*Music & Worship Department advisor recommended.

# BACHELOR OF SCIENCE

## WITH MUSIC & WORSHIP MINOR

### FRESHMAN YEAR – 38 (40) hours

Fall Semester – 19 (21) hours

BNT 150 Acts of Apostles – 3  
BOT 150 Old Testament History – 3  
GEN 110 College English 1 – 3  
GPS 110 Introductory Psychology – 3  
GSP 110 Public Speaking – 3  
PMN 145 Introduction to Evangelism – 3  
PMW 010 Music Fundamentals – (2)  
PMW 111 BASIC – 1

Spring Semester – 19 hours

BCS 100 Bible Lands & Lifeways – 3  
GEN 111 College English 2 – 3  
GHI 115 OR 116 Anc History Elective – 3  
GSO 110 Introductory Sociology – 2  
TET 110 Modern Ethical Problems – 2  
PMW 112 OR 115 Music Theory Elective – 3  
PMW 113 Musicianship 1 – 1  
PMW 180 Worship Leadership – 2

### SOPHOMORE YEAR – 35 hours

Fall Semester – 17 hours

BEX 200 Hermeneutics – 3  
BNT 220 Introduction to the Gospels – 3  
GSP 215 Advanced Communication – 3  
TTH 210 Basic Bible Doctrines 1 – 3  
PMW\_\_ Music Theory Elective – 3  
PMW\_\_ Applied Music – 1  
PMW\_\_ Applied Music Studio – 0  
PMW\_\_ Music Ensemble – 1

Spring Semester – 18 hours

BOT 270 Old Testament Poetry – 2  
GEN 220 Survey of Multi-Cultural Lit – 3  
GSC 200s Science Elective – 3  
TAP 210 Philosophy of Religion – 3  
TTH 211 Basic Bible Doctrines 2 – 3  
PMW 170 OR 380 Music History Elective – 2  
PMW\_\_ Applied Music – 1  
PMW\_\_ Applied Music Studio – 0  
PMW\_\_ Music Ensemble – 1

### JUNIOR YEAR – 33 hours

Fall Semester – 17 hours

BNT 230 Intro to Paul & NT Letters - 3  
BNT 330s-340s NT Epistle Elective - 3  
GHI 220 History of Christianity – 4  
TTH 300–400s Theology Elective – 3  
PMW 275 Conducting – 2  
PMW\_\_ Applied Music – 1  
PMW\_\_ Applied Music Studio – 0  
PMW\_\_ Music Ensemble – 1

Spring Semester – 16 hours

BOT 260 Old Testament Prophecy – 3  
PUI Urban & Intercultural Elective - 2  
GPL 200–300s Philosophy Elective – 3  
PMW\_\_ Applied Music – 1  
PMW\_\_ Applied Music Studio – 0  
PMW\_\_ Music Ensemble – 1  
\_\_ Open Elective – 6

### SENIOR YEAR – 26 hours

Fall Semester – 12 hours

GHI 230 History of Rest Movement – 3  
PMW Music and Worship Electives – 3  
\_\_ Open Electives – 6

Spring Semester – 14 hours

GEN 200–300s Literature Elective – 3  
GSC 200s Science Elective – 3  
\_\_ Open Electives – 8

**TOTAL DEGREE HOURS – 132**

\*Music and Worship Department advisor recommended

# PROFESSIONAL STUDIES

## MUSIC AND WORSHIP: PROFESSIONAL COURSES IN MUSIC AND WORSHIP

### **PMW 010 Music Fundamentals**

**(2 non-credit hours)**

A non-credit course designed to assist students whose experience and training has not produced a readiness for Theory 1 or Music Theory for Worship. Includes an introduction to music notation, major and minor key signatures, scales, intervals, rhythms, and triads.

### **PMW 111 B.A.S.I.C (Beginning Aural Skills and Introductory Concepts) (1 hour)**

An introductory music course that focuses on sight-singing and aural recognition of simple melodies and rhythms. Introduction to Finale notation software.

### **PMW 112 Music Theory 1**

**(3 hours)**

An introductory course examining the basic materials of tonal music. Includes work in harmonization using triads and non-harmonic tones and in keyboard harmony and basic analysis. Prerequisite: PMW 010, 111 or equivalent skills.

### **PMW 113 Musicianship 1**

**(1 hour)**

The development of musicianship skills, including sight singing, ear training, and melodic, harmonic, and rhythmic dictation of materials used in Music Theory 1. Prerequisite: PMW 010, 111 or equivalent.

### **PMW 115 Music Theory for Worship**

**(3 hours)**

An introductory survey of functional harmony, with application in music for congregational use. Includes fretboard and keyboard theory, and covers popular harmonic practices. Prerequisites: PMW 010, 111 or equivalent.

### **PMW 170 Introduction to Musical Styles**

**(2 hours)**

An introduction to the various periods and styles of music, teaching an awareness of aesthetic value in music, tools for listening to music effectively, and an introduction to major composers. Prerequisites: PMW 010 or equivalent.

### **PMW 180 Worship Leadership**

**(2 hours)**

A study of the practical and philosophical aspects of leading worship, especially song leading, including a survey of worship styles and materials.

### **PMW 210 Music Theory 2**

**(3 hours)**

A further study of tonal music and the use of seventh chords, secondary dominants, and modulation to closely related keys, as well as keyboard harmony and analysis of musical examples. Some use of Finale notation. Prerequisite: PMW 112, 113 or equivalent.

### **PMW 211 Musicianship 2**

**(1 hour)**

A continuation of the development of musical skills correlated with materials covered in Music Theory 2. Prerequisite: PMW 112, 113 or equivalent.

### **PMW 212 Music Theory 3**

**(3 hours)**

A study of harmonic materials of the nineteenth century with continued work in analysis and musical forms. Covers modulation to distant keys, chromatic harmony, and keyboard harmony. Short composition projects are required. Prerequisite: PMW 210, 211 or equivalent.

### **PMW 213 Musicianship 3**

**(1 hour)**

A continuation of the development of musical skills related to materials covered in Music Theory 3. Prerequisite: PMW 210,211 or equivalent.

### **PMW 215 Introduction to MIDI and Sequencing**

**(1 hour)**

An introduction to electronic music, with a view toward its application in the church. Focuses on music-sequencing software. Lab fee. Prerequisite: general keyboard proficiency.

### **PMW 216 Computer Notation**

**(1 hour)**

An introduction to music-notation software. Lab fee. Prerequisite: PMW 112,115 or equivalent; general keyboard proficiency.

### **PMW 275 Conducting**

**(2 hours)**

A study of basic conducting techniques, with consideration given to leading both choral and instrumental music. PMW 113, 112 or 115.

### **PMW 280 Worship Leading Practicum**

**(1 hour)**

A lab course (meeting two hours each week) offering practical experience in worship leading. Prerequisite: PMW 180.

- PMW 285 Music Methods for Ministry (2 hours)**  
An introduction to the methods and materials required for the Music and Worship minister in a local congregation. Emphasis is on children's methods, teen choirs, hand bells, and other related musical programming.
- PMW 310 Music Theory 4 (3 hours)**  
An advanced study of harmonic and structural analysis of music. Introduces twentieth-century analytical techniques, as well as contemporary popular harmonic practice, including fretboard theory and Nashville numbers. Prerequisite: PMW 212, 213 or 111, 115.
- PMW 311 Musicianship 4 (1 hour)**  
A continuation of the development of musical skills. Emphasizes practical transcription and contemporary improvisational skills. Prerequisite: PMW 212, 213.
- PMW 312 Advanced Music Theory (2 hours)**  
A seminar class comprising advanced harmonic and structural analysis. Topics change each semester. Emphasis is on independent learning and on writing analytical papers. Prerequisite: PMW 310.
- PMW 315 Orchestration (2 hours)**  
The principles of fundamental instrumentation (transposition, range, etc.) and more advanced orchestration (voicing, special effects, etc.). Also explores virtual electronic orchestration, and covers both written notation and MIDI sequencing. Prerequisite: PMW 115, 210 or equivalent.
- PMW 316 Writing and Arranging for Worship (2 hours)**  
Principles and practice in effective composition of hymns and worship choruses. Techniques of arranging for keyboard, worship team, choir, worship band, orchestra, and electronic instruments are approached through a combination of class instruction and individual writing projects. Prerequisite: PMW 310 or 115.
- PMW 371 History and Literature of Early Church Music (2 hours)**  
A survey of the development of Western music from ancient Hebrew, Greek, and Roman music through the Baroque Period, with an emphasis on the music of the church. Prerequisites: PMW 170, 210.
- PMW 372 Music History and Literature, 1750-1900 (2 hours)**  
A survey of the music of Western culture during the Classical and Romantic Periods exploring the development of Western music in depth through biography, history, and analysis, with an emphasis on selective listening. Prerequisites: PMW 170, 210.
- PMW 373 Music History and Literature, 1900–present (2 hours)**  
A survey of the music of Western culture during the twentieth century and beyond, exploring the development of Western music in depth through biography, history, and analysis, with an emphasis on selective listening. Includes a survey of contemporary Christian music. Prerequisites: PMW 170, 210.
- PMW 374 Survey of World Music (2 hours)**  
A course in practical ethnomusicology, the study of the ethnic music of cultures around the world. Introduces principles for understanding another culture's music and surveys some representative music of various people groups. Emphasizes individual research and practical experience. Prerequisites: PMW 170, 210 recommended.
- PMW 375 Advanced Conducting (2 hours)**  
A continued development of conducting skills with emphasis given to rehearsal methods and techniques, performance practices, score preparation, and group ministry, including practical experience with choral and instrumental ensembles. Prerequisite: PMW 275.
- PMW 377 Piano Pedagogy (2 hours)**  
A general survey of the materials and methods of piano teaching. Prerequisite: Two semesters of applied piano study and instructor approval.
- PMW 378 Vocal Pedagogy (2 hours)**  
A survey of methods for teaching proper development of vocal technique, including emphasis upon proper breathing, freedom of tone production, diction and vowel formation, and tone placement, giving methods for dealing with vocal problems. Prerequisite: Four semesters of applied major voice study and advanced level approval.
- PMW 380 Psalms, Hymns, and Spiritual Songs (2 hours)**  
A survey of worship materials intended for congregational singing. Covers scriptural, theological, and historical approaches to texts. Emphasis on hymn stories and backgrounds of authors and composers, as well as current trends in congregational song. Musical elements are dealt with on a basic level; no musical experience is required. Prerequisite: PMW 180.

**PMW 381 Music Ministry in the Church****(3 hours)**

A survey of the music program and its relationship to the various ministries of the church. Emphasizes philosophy of church music, the administration of music programs in a church, and the practical application of ministry in the church for the church musician. Prerequisite: PMW 180.

**PMW 382 Worship at the Lord's Table****(1 hour)**

A study of the biblical and historical foundations surrounding the Lord's Supper, providing practical helps for presiding at the Table in the setting of the contemporary church. Prerequisite: TTH 210, 211.

**PMW 384 Worship and the Arts****(2 hours)**

An introduction to the various expressions of the arts in worship, including an investigation of the biblical basis for the arts as well as contemporary application of the arts in worship. Forms studied will include but will not be limited to music, painting, sculpture, drama, technology, and expressive movement. Prerequisite: PMW 180.

**PMW 387 Keyboard Skills for Worship****(1 hour)**

Practical aspects of keyboard music in the worship service, including improvisation, modulation, electronic keyboards, choir accompaniment, score reading, and congregational hymn playing. Prerequisite: general keyboard proficiency.

**PMW 395 Music and Worship Internship****(2 hours)**

A field experience in music ministry, under the supervision of the music faculty and a full-time music or worship minister serving as field mentor.

**PMW 399 Senior Music Project****(01. Recital 02. Internship 03. Research)****(2 hours)**

A requirement fulfilled by additional applied study and presentation of a senior recital, by fulfillment of a music and worship internship, or by completion of a project or advanced research in an area of special interest. Option is assigned in consultation with the student's advisor and applied teacher. Prerequisite: M&W Faculty approval of declaration of intent form.

**MUSIC ENSEMBLES**

Credit is granted for participation in music ensembles. No audit status is permitted. No more than 8 hours of credit in music ensembles may be used as general electives in any degree program. Students earning music and worship degrees may not use ensemble credits as music and worship electives. Bachelor of Music students are required to participate in Credit Ensemble groups a minimum of eight semesters. Students in the Worship Ministry degrees must participate for four semesters. In addition, BM students are required to participate in four semesters of Non-Credit Ensembles. WM students are required to participate in two semesters of Non-Credit Ensembles. All students enrolled in ensembles are required to purchase an outfit as specified in the course plan.

**Credit Ensembles:****PMW 101 Celebration Singers****(1 hour)**

An open mixed choir, performing a variety of Christian music styles regularly in chapel and in various special programs on campus and on a weekend spring tour.

**PMW 203 Concert Choir****(1 hour)**

A select mixed choir. Literature and performances vary from year to year to include the following types of experiences: seasonal concerts, conferences, major choral works, musicals, and a spring tour. Prerequisites: Audition and approval of director.

**PMW 204 Winds of Praise (Concert Band and Jazz Ensemble)****(1 hour)**

An instrumental ensemble selected by audition. Programming includes concert, jazz, and worship literature, seasonal programs, chapel, and musicals. Prerequisite: previous band experience and approval of director.

**Non-Credit Ensembles:**

The following ensembles are offered on a rotation basis each year. Membership is dependent on an audition and/or the director's approval.

PMW 045g	Guitar Ensemble
PMW 045h	University Handbell Choir
PMW 045i	Pep Band
PMW 045v	Vocal Ensemble
PMW 045w	World Music Worship Ensemble
PMW 045x	Percussion Ensemble

## **APPLIED MUSIC STUDIES**

Cincinnati Christian University offers private applied instruction in piano, voice, guitar, brass instruments, and composition. Applied lessons in other instruments can sometimes be arranged through special arrangements with an off-campus instructor. Students are assigned to teachers based on their level and ability, and on the teacher's availability. No audit status is permitted. No more than four hours of credit in applied music may be used as general electives in any degree program. There is no refund of instruction fee after classes begin. Students enrolled in applied lessons on either major or minor level are required to attend a weekly studio class that correlates with their private instruction. Studios provide group instruction to supplement the private lessons.

### **Applied Major Instruction (2 hours)**

A twenty-five minute lesson each week plus weekly studio attendance, with a minimum requirement of weekly practice. Prerequisite: Audition leading to acceptance as an applied major.

### **Applied Worship Instruction (1 hour)**

A twenty-five minute lesson each week plus weekly worship studio attendance, with a minimum requirement of weekly practice. Prerequisite: Audition leading to acceptance in the worship ministry program. Weekly chapel attendance required.

### **Applied Minor Instruction (1 hour)**

A twenty-five minute lesson each week plus weekly studio attendance, with a minimum requirement of weekly practice.

### **Applied Elector Instruction (1 hour)**

A twenty-five minute lesson each week whose credit does not count toward a music degree.

**PMW Course Numbers** for Applied Music Studies are as follows, adding the appropriate suffix (listed below):

Freshman 140\_, 141\_, 142\_ 141w\_, 142w\_ 131\_, 132\_ 121\_, 122\_

Sophomore 241\_, 242\_ 241w\_, 242w\_ 231\_, 232\_ 221\_, 222\_

Junior 341\_, 342\_\* 331\_, 332\_ 321\_, 322\_

Senior 441\_, 442\_ 431\_, 432\_ 421\_, 422\_

\*Junior recital normally presented at 300 level for the Bachelor of Music degree

Applied Music Studies Suffix Codes:

b = trombone; c = composition; e = euphonium; g = guitar; l = electric bass

p = piano; s = saxophone; t = trumpet; u = tuba; v = voice; w = worship; x = percussion

### **PMW 120p Beginning Class Piano (1 hour)**

Group instruction (meeting two hours each week) for the student with little or no previous training in piano.

Prerequisite: permission of instructor.

### **PMW 140v Class Voice (major) (2 hours)**

An introductory course for applied voice majors to establish basic vocal technique, a beginning understanding of the singing voice, diction (International Phonetic Alphabet), methods of research, performance and memory skills, and healthy practice habits. Prerequisite: Acceptance as an applied voice major.

### **PMW 140wv Worship Ministry Class Voice (1 hour)**

An introductory course for worship ministry majors to establish a healthy vocal technique, an understanding of the singing voice, and methods for teaching healthy singing to others. Not intended for applied voice majors.

Prerequisite: Acceptance in BA or BS Worship Ministry Program.