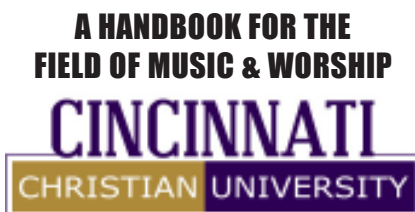


STUDENTS CURRICULUM OPPORTUNITIES RESOURCE EXPECTATIONS



2008 edition

TABLE OF CONTENTS

Welcome	1
Music/Worship Degrees	2
Music/Worship Faculty	3
Music/Worship Facilities	5
Musical Resources	7
Bachelor of Music	8
Bachelor of Arts	
Worship Ministry Emphasis	13
Bachelor of Science	
Worship Ministry Emphasis	16
Associate of Arts M&W	19
Minor M&W	20
Applied Studies	22
BM Specific Requirements	24
WM Specific Requirements	30
M&W Internship/Residency	31
Music Ensembles	33
APPENDIX	35
Cincinnati Concert Info	37
Recital/Concert Attend. Form	38
Advanced Level Approval Form	39
Declaration of Intent Form	40
Recital Program Form	41
Program Notes	42
BM Piano Proficiency	46
WM Proficiency Records	47

WELCOME to the field of Music and Worship studies at Cincinnati Christian University. We want to glorify God by building Christian leaders, one person at a time. There has never been a greater need for competent musicians who are consecrated to the Lord, and our mission is to help you.

We are committed to provide you with the best education possible to equip and encourage you to build the Kingdom of God. May you grow in faith and in discovering the ways of God as you study here.

- *We want to know the Lord Jesus Christ.*
- *We want to know music.*
- *We want to understand the times.*
- *We want to love people in Jesus' name.*
- *We want to lead those we love in an encounter with God.*

This book is designed to help you know how we have structured our field of Music and Worship, and to answer your questions about policies and procedures. God bless you as you read it.

MUSIC AND WORSHIP DEGREES

Cincinnati Christian University offers two undergraduate music degrees and two worship ministry degrees:

1. Bachelor of Music (Music & Worship)
2. Associate of Arts (Music & Worship)
3. Bachelor of Arts in Biblical Studies (Worship Ministry)
4. Bachelor of Science in Biblical Studies (Worship Ministry)
5. Music & Worship Minor

ENTRANCE REQUIREMENTS FOR ALL DEGREES IN MUSIC & WORSHIP

1. Application. A Music & Worship degree application form must be submitted to the Music & Worship Office prior to auditions and examination.
2. Audition. All applicants must perform two prepared selections for a panel of Music & Worship Faculty. Minimal sight-reading and various musical aptitude exercises will be included.
3. Music Theory Placement Test. This test will assess your knowledge of the basic elements of music.

BACHELOR OF MUSIC (MUSIC AND WORSHIP)

The Bachelor of Music degree combines majors both in Bible and in Music & Worship. The degree is designed to prepare for a career in the specialized ministry of Music & Worship in a local congregation. Other vocational options include parochial school teaching, private studio teaching, professional music performance, and combination ministries such as music and youth in a church.

Character: Graduates will demonstrate an understanding of the Christian faith and character which is exhibited in personal integrity, artistic expression, leadership skills, ministry to others, and continuing personal growth.

Competencies: Our program is designed to equip graduates in these areas:

Music. Develop a high level of musical skill in one area of performance specialization, integrated with a broad base of musical skills and knowledge for the understanding of music.

Ministry. Demonstrate an ability to serve that is based on a solid biblical philosophy and desire for ministry.

Worship. Design and lead in corporate worship with confidence and sensitivity that grows out of a clear sense of historical and current influences on worship.

Teaching. Apply effective pedagogical skills in musical leadership and teaching.

Teamwork. Contribute to the overall ministry of the church as an integral member of a ministry team.

BACHELOR OF MUSIC (MUSIC AND WORSHIP)

WITH MASTER OF EDUCATION AT MILLIGAN COLLEGE, TN

This program is designed for the student who desires to prepare to teach music in a public or private school, yet wants to be able to function in a productive capacity in music leadership in the church. It prepares the student to enter the Masters of Education program at Milligan College. This is a 15-month degree program which concludes with a Masters degree and teacher licensure. Through the Interstate Certification Agreement Contract, graduates can meet licensure requirements in 36 states, including Ohio, Indiana, and Kentucky.

BACHELOR OF ARTS OR SCIENCE IN BIBLICAL STUDIES (WORSHIP MINISTRY PROFESSIONAL CORE)

Character: Graduates will demonstrate a heart for worship and for people, which is manifested in a spirit of service to the body of Christ.

Competencies: Our program is designed to equip graduates in these areas:

Music. Develop natural vocal and instrumental musical skills for worship leadership.

Ministry. Serve with a comprehensive framework of biblical philosophy and practical ministry, having a broad base of ministry skills.

Worship. Program and lead in corporate worship with confidence and sensitivity that grows out of a clear sense of historical and current influences on worship.

Teamwork. Contribute to the overall ministry of the church as an integral member of a ministry team.

MUSIC & WORSHIP FACULTY

The CCU Music & Worship Faculty and Staff represent a great diversity of backgrounds, experience and credentials. Each one has an active interest in music & worship in addition to his or her responsibilities at the college.

KEN E. READ - Professor of Music & Worship (1988); BM, College-Conservatory of Music (University of Cincinnati); MA, MMin, Cincinnati Christian University; MM, Miami University; DMA (Composition), University of Kentucky; Institute for Worship Studies. Chairman of the Field of Music & Worship Studies. Dr. Read teaches Worship Leadership, Music Ministry in the Church, Computer Notation, Psalms Hymns & Spiritual Songs, Music Theory, Musicianship, Composition, Writing and Arranging for Worship, Orchestration, History & Literature of Early Church Music, Survey of World Music and World Music Worship Ensemble. He also supervises Music Internships and oversees music and worship in chapel. Involved in house churches with Christ's Community in Price Hill and worship leader at River of Life Church.

GARY J. GREGORY - Professor of Music & Worship (1988); BME, Murray State University; MM, Eastman School of Music (University of Rochester); DWS, The Robert E. Webber Institute for Worship Studies, Florida Campus; Rend Lake Community College; Milligan College; Southern Illinois University; Cincinnati Christian University. Dr. Gregory teaches Music Theory, Conducting, Worship and the Arts, Theology of Worship, Worship Leading Practicum, Worship at the Lord's Table, private brass lessons, Winds of Praise and Handbell Choir. Involved at Western Hills Church of Christ.

BRENDA J. LANG - Professor of Music & Worship (1987); BA (Sacred Music, Christian Education), Lincoln Christian College; MM, University of Missouri; Chatauqua School of Music; Post-graduate work: College-Conservatory of Music (University of Cincinnati). Mrs. Lang teaches private voice lessons, Worship Ministry Class Voice, Vocal Pedagogy, Music Fundamentals, Music Theory, Advanced Conducting, and Concert Choir. Involved at Western Hills Church of Christ.

JARED ADAMSON - Adjunct Faculty in Music & Worship (2004); BM, Cincinnati Christian University. Mr. Adamson teaches Keyboard Skills for Worship. He also serves as Staff Accompanist. Full-time Minister of Worship Arts at Loveland Christian Church.

CHRIS BARRICK - Adjunct Faculty in Music & Worship (2008); BM, Jacobs School of Music, (Indiana University); College-Conservatory of Music (University of Cincinnati). He serves as a drummer at Bridgeway Church of the Nazarene, Springboro, OH.

CINDI COOPER - Adjunct Faculty in Music & Worship (2003) BS, Church Music, Cincinnati Christian University; Bowling Green State University and Wright State University. Involved at Christ's Church at Mason.

PAULA CRISSINGER - Adjunct Faculty in Music & Worship (1998); BM, College-Conservatory of Music (University of Cincinnati). Mrs. Crissinger teaches private piano lessons on a part-time basis. Pianist at First Church of Christ, Burlington, KY.

MATTHEW DEELY - Adjunct Faculty in Music & Worship (2008); BM, Butler University; MM, College-Conservatory of Music (University of Cincinnati).

BRIAN DONALDSON - Adjunct Faculty in Music & Worship (2003); BM, Cincinnati Christian University; Southern Baptist Theological Seminary, Cincinnati Christian University. Mr. Donaldson teaches private voice lessons on a part-time basis. Involved on worship team at White Oak Christian Church. Tenor, Vocal Arts Ensemble of Cincinnati.

DAN DORFF - Adjunct Faculty in Music & Worship (2008); BM, College-Conservatory of Music (University of Cincinnati); MM, University of Louisville. Played with Stomp, London; Glenn Miller Orchestra. Music Director at St. Agnes Catholic Church.

MELINDA HICKMAN - Adjunct Faculty in Music & Worship (1997); BM, MM, DMA (Piano Performance), College-Conservatory of Music (University of Cincinnati). Dr. Hickman teaches Introduction to Musical Styles, Music History & Literature, 1750-1900 and 1900-Present, Beginning Class Piano and private piano lessons, and Piano Pedagogy on a part-time basis. Involved at LifeSpring Christian Church.

DREW HUMPHREYS - Adjunct Faculty in Music & Worship (2005); BM, Cincinnati Christian University. Mr. Humphreys teaches the Celebration Singers. Full-time minister of Music and Fine Arts at Christ's Church at Mason leading the contemporary worship services.

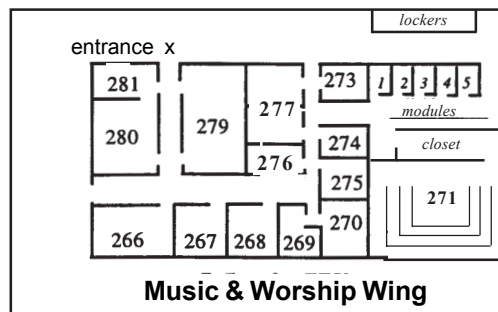
KATIE RYAN - Adjunct Faculty in Music & Worship (2007); BM, Cincinnati Christian University; MEd, Milligan College. Ms. Ryan teaches Class Voice (Major) and private voice lessons on a part-time basis. Involved at the Christian Life Center.

BEN THORNBURG - Adjunct Faculty in Music & Worship (2003); BM, Cincinnati Christian University; Berklee College of Music. Mr. Thornburg teaches Introduction to MIDI & Sequencing and Worship and Technology in CALL. Involved at an independent house church in Price Hill.

CHRISTOPHER HUBBARD - Instructor of Music (2000); BM, Florida State University; MA, Marshall University (Classical Guitar Performance). Mr. Hubbard teaches private guitar lessons on a part-time basis at CCU and teaches music classes at Sinclair Community College (Dayton). Involved at Heritage Presbyterian Church in Mason.

JEANNINE GEANS - Field Coordinator in Music & Worship (1995); BCE, Church Music Certificate, Great Lakes Christian College; Fort Wayne Bible College; Seminole Community College; Cincinnati Christian University. Mrs. Geans is responsible for the administrative oversight of the music & worship office and the music library. Part-time Music & Worship Director at Forest Dale Church of Christ.

MUSIC & WORSHIP FACILITIES



The majority of the department's facilities are housed in the Music & Worship Wing on the second floor of Presidents Hall, directly above the first-floor cafeteria.

MUSIC & WORSHIP WING (PH)

If you enter the wing by the door closest to the elevator, you will find the following rooms:

Room 281	Music & Worship Office
Room 279	Classroom
Room 280	Music Library
Room 266	Gary Gregory's Office
Room 267	Seminar Room
Room 268	Ken Read's Office
Room 269	Piano Studio/Adjunct Faculty Office
Room 270	Brenda Lang's Office
Room 275	Voice & Guitar Studio/Adjunct Faculty Office
Room 276	Voice & Guitar Studio/Adjunct Faculty Office
Room 277	Piano Lab - Small classroom equipped with digital lab pianos, computers
Rooms 273, 274	Practice Rooms - Each equipped with at least one piano; the rooms are large enough for a small ensemble (6 people)
Modules 1-5	Wenger Sound Module Rooms - For 1-2 people; modules 1-4 hold a digital or acoustic piano; module 5 is open for other instruments
Room 271	Rehearsal Room - Large classroom used for music classes, ensembles and other types of classes. Be sure to check the schedule by the door before entering the room. Band instruments, music and stands are kept in the closet.
Lockers	These are provided for Music & Worship students to have convenient access to their music, books, etc. and to provide security for belongings. They are offered to Music & Worship majors and students taking applied lessons. Up to three people can share a locker. Keys are issued from the Music & Worship Office, with a \$10.00 deposit per key.

MULTIPURPOSE CENTER (PH)

PERFORMANCE AREA (PH)

The stage of the multipurpose center in Presidents Hall; this can be used as a classroom or rehearsal room when the acoustic panels are closed, separating the stage from the gym floor. The stage and gym are used for our annual Christmas Dinner Theater production.

WORSHIP STUDIO (PH) 172

A locked room adjoining the stage where worship studios and Chapel House Band rehearsals are held. Our Bladwin 9' grand piano is stored in this room when it is not in use on the stage.

WORSHIP & MINISTRY BUILDING

Our Chapel is in this building. Chapel meets at 10:00 a.m. on Tuesdays and Thursdays and all Music & Worship students are expected to attend (worship studio members cannot pass applied worship lessons without attending at least 14 chapels each semester). Recitals and some board exams also take place in the chapel. There is a 7 1/2' Yamaha Concert Grand piano on the stage which may be kept locked. A key may be borrowed from the Music & Worship Office or the President's Administrative Assistant in the Worship & Ministry Building

USAGE POLICIES OF THE MUSIC & WORSHIP FACILITIES

PRACTICE ROOMS AND INSTRUMENTS

The pianos, band instruments, practice rooms and modules are designed to be used by those students enrolled for credit in directly-related music courses. Part of the applied music fee goes toward piano tuning, maintenance, etc. Any other student who would like to use the school's rooms or instruments should request permission from the field chair. It is expected that anyone using school instruments and rooms would take care of them and that anyone found abusing school property will be confronted. It is also expected that the practice rooms will be used for practicing music, not for studying or socializing. There is to be no food or drink (other than closed containers of water) in practice rooms. Please clean up the room as you leave.

Scheduling

The practice rooms are available to those people enrolled in applied music lessons (group and private). About the second week of each semester students can sign up for reserved times in these rooms. This is not mandatory, but allows those students on tight schedules to plan their time. Reserved times are posted on the sign outside the door of each room. If the room is empty, anyone can use the room unless the person who reserved it shows up.

INSTRUMENT STORAGE AREA - CLOSET IN ROOM 271 (PH)

The primary purpose of this closet is to provide storage for the school's band instruments and for other Music and Worship Department equipment. Other than the exceptions listed below, no one is permitted to store personal equipment in the closet without permission from Gary Gregory. We regret that there is not enough room to allow more uses of the closet, but in order to make it functional, we must impose these limits.

These people may use the room for storage and rehearsal:

1. Winds of Praise members

Those people who store belongings in the instrument storage closet **MUST** label their equipment with their name and store their equipment off of the floor when not in use.

LOCKERS

Those people eligible to use a locker as mentioned above may sign up for one in the Music & Worship Office. A key will be issued at that time. There is a \$10.00 deposit for each key. Keys may be kept until the student graduates or withdraws from classes at CCU. A refund will be mailed from the financial services office, when the key(s) are returned. It is recommended that the lockers be kept locked due to possible theft.

MUSICAL RESOURCES

GENERAL LIBRARY

CCU's library houses many musical resources for your studies. Included are books about music, music scores, and recordings. The books and music scores are listed in the computers and are assigned a number in the 780 series. Worship resources and hymn backgrounds are listed in the 264 series. Hymnbooks without music can be found in the 245s. You can locate these resources grouped together on the library shelves. However, the best way to find music materials is to go to the library's catalog, which is called SCROLLS (<http://scrolls.CCUniversity.edu>). This can be used to find AV items as well as books. There you can do keyword or subject searching of the CCU library's complete holdings in the areas of music and worship ministry. By using the Library of Congress Subject Heading books (located next to the computers in the library), you can find specific categories that save you time and help you quickly find exactly what you need.

RECORDINGS

The audio-visual materials of the library are housed in the right rear corner of the main library. Equipment is available in the library to listen to music recordings. If you need to check out listening equipment, please see the IT department.

PERIODICALS

The library provides music students access to RILM, a music research database. In addition to RILM, journal and magazine articles relating to church music and worship can be found using the ATLA Religion Database and Christian Periodical Index. These databases, as well as other full-text periodical research databases, can be accessed via the library's web site: <http://www.ccuniversity.edu/Library/index.php?ID=14#Music>. Please note that students must have an account with the library to access these research databases from off-campus. To see if a particular journal or magazine title is available full-text in one of these databases, please use the OhioLINK Electronic Journal Finder at <http://www.ohiolink.edu/resources/ejournals.php>.

The following music magazines are current subscriptions on file in the CCU library.

<i>Choral Journal</i>	<i>Creator</i>	<i>Reformed Worship</i>
<i>Chorister</i>	<i>Ethnodoxology</i>	<i>Stanza</i>
<i>Clavier</i>	<i>Hymn</i>	<i>Worship Leader</i>
	<i>Keyboard</i>	

OTHER LIBRARIES

More extensive music libraries nearby are available at the public library downtown (800 Vine Street) <http://www.cincinnati.library.org> or at the College-Conservatory of Music at The University of Cincinnati: <http://www.libraries.uc.edu/libraries/ccm/>. For safety reasons, it is best not to go alone to these places. CCU library is also a member of OhioLINK, a group of college & university libraries throughout the State of Ohio. You can use the OhioLINK central catalog to search for books and recordings in these libraries; you may also use the catalog to request to borrow items and have them sent to the CCU library for you to pick up there. You can search the OhioLINK central catalog and find more information about OhioLINK at: <http://www.ohiolink.edu>.

CCU MUSIC LIBRARY

Housed in the Music & Worship Department adjacent to the Music & Worship Office is a choral and instrumental music collection. These are selections that the school choirs and ensembles have performed over the years. The collection includes SATB music and also SSAA and TTBB arrangements. This music is available to students and churches for checkout through the Music & Worship Office. There is a replacement charge and a non-refundable \$10 fine for lost music.

BACHELOR OF MUSIC (MUSIC AND WORSHIP)

The following is a complete listing of courses required for the Bachelor of Music (Music & Worship)

<i>Biblical and Theological Core</i>		<i>34 hours</i>
BIBLICAL CULTURAL STUDIES AND EXEGESIS - 6 hours		
BCS 100	Bible Lands and Lifeways	3
BEX 200	Hermeneutics	3
OLD TESTAMENT - 8 hours		
BOT 150	Old Testament History	3
BOT 270	Old Testament Poetry	2
BOT 260	Old Testament Prophecy	3
NEW TESTAMENT - 9 hours		
BNT 150	Acts of Apostles	3
BNT 220	Introduction to the Gospels	3
BNT 230	Introduction to Paul and New Testament Letters	3
THEOLOGY - 8 hours		
TTH 210,211	Basic Bible Doctrines 1&2	6
TTH 372	Theology of Worship	2
PROFESSIONAL - 3 hours		
PMN 145	Introduction to Evangelism	3
<i>General Education Core</i>		<i>29 hours</i>
ENGLISH - 6 hours		
GEN 110-111	College English 1&2	6
COMMUNICATION - 3 hours		
GSP 110	Public Speaking	3
BEHAVIORAL/SOCIAL SCIENCES - 5 hours		
GPS 110	Introductory Psychology	3
GSO 110	Introduction to Sociology	2
NATURAL SCIENCES - 3 hours		
GSC 200s	Science Elective	3
HISTORY - 7 hours		
GHI 220	History of Christianity in the Western World	4
GHI 230	History of the Restoration Movement	3
PHILOSOPHY - 5 hours		
TAP 210	Philosophy of Religion	3
TET 110	Modern Ethical Problems	2
<i>Professional Core</i>		<i>78 hours</i>
PROFESSIONAL COURSES IN MUSIC - 41 hours		
PMW 010	Music Fundamentals	(2)
PMW 111	B.A.S.I.C.	1
PMW ____	Music Theory 1,2,3,4 (112, 210, 212, 310)	12
PMW ____	Musicianship 1,2,3,4 (113, 211, 213, 311)	4
PMW 170	Introduction to Musical Styles	2
PMW 180	Worship Leadership	2
PMW 275	Conducting	2
PMW 280	Worship Leading Practicum	1
PMW 285	Music Methods for Ministry	2
PMW 371-4	Music History and Literature/Survey of World Music	6
PMW 375	Advanced Conducting	2
PMW 380	Psalms, Hymns, and Spiritual Songs	2
PMW 381	Music Ministry in the Church	3
PMW 384	Worship and the Arts	2

<u>VOICE TRACK REQUIREMENTS - 37 hours</u>		
Applied Music		20
Applied major: 8 semesters = 16		
Applied minor: 4 semesters = 4*		
+ Studios in major and minor		
+ Junior voice recital		
PMW 378	Vocal Pedagogy	2
PMW 399	Senior Music Project	2
	Music Ensembles (8 semesters)	8
	Non-Credit Ensembles (4 semesters)	0
	Electives in Music & Worship	5
<u>PIANO TRACK REQUIREMENTS - 37 hours</u>		
Applied Music		19
Applied major: 8 semesters = 16		
Applied minor: 3 semesters = 3		
+ Studios in major and minor		
+ Junior piano recital		
PMW 377	Piano Pedagogy	2
PMW 387	Keyboard Skills for Worship	1
PMW 399	Senior Music Project	2
	Music Ensembles (8 semesters)	8
	Non-Credit Ensembles (4 semesters)	0
	Electives in Music & Worship	5
<u>INSTRUMENTAL TRACK REQUIREMENTS - 37 hours</u>		
Applied Music		20
Applied major: 8 semesters = 16		
Applied minor: 4 semesters = 4*		
+ Studios in major and minor		
+ Junior instrumental recital		
PMW 316	Writing and Arranging for Worship	2
PMW 399	Senior Music Project	2
	Music Ensembles (8 semesters)	8
	Non-Credit Ensembles (4 semesters)	0
	Electives in Music & Worship	5
<u>COMPOSITION TRACK REQUIREMENTS - 37 hours</u>		
<i>(See additional specific information on next page)</i>		
Applied Music		16
Applied major: 6 semesters = 12		
Applied minor: 4 semesters = 4*		
+ Studios in major and minor		
PMW 215	Introduction to MIDI & Sequencing	1
PMW 216	Computer Notation	1
PMW 312	Advanced Music Theory (2 semesters)	4
PMW 315	Orchestration	2
PMW 316	Writing and Arranging for Worship	2
PMW 399 01	Senior Music Project - Senior Recital	2
	Music Ensembles (8 semesters)	8
	Non-Credit Ensembles (4 semesters)	0
	Elective in Music & Worship	1

- Those students who choose an applied major other than piano must select piano as their applied minor and pass a piano proficiency exam before graduation.
- Progression toward a Bachelor of Music degree requires Advanced Level Approval by a panel of Music & Worship Faculty at the end of the third semester of applied music study. (Composition students would apply for approval during the second semester of applied composition.)

ELECTIVES IN MUSIC & WORSHIP*

PMW 215	Introduction to MIDI & Sequencing	1
PMW 216	Computer Notation	1
PMW 312	Advanced Music Theory	2
PMW 315	Orchestration	2
PMW 316	Writing and Arranging for Worship	2
PMW 371-374	Music History and Literature	2
PMW 377	Piano Pedagogy	2
PMW 387	Keyboard Skills for Worship	1
PMW 395	Music & Worship Internship	2
TTH451	Worship at the Lord's Table	1

*Music ensemble credits may not be used as electives.

*Applied lessons - up to 2 major or minor applied lesson hours may be substituted for Music & Worship electives, in extenuating circumstances. Advisor approval required.

ADDITIONAL INFORMATION: COMPOSITION TRACK

To Audition as a Composition Major

1. Submit two compositions (scores)
2. Be interviewed by the faculty
3. Demonstrate piano proficiency equivalent to that of the Worship Ministry piano proficiency
4. Demonstrate the ability to pass the Music Theory 1 placement exam or show exceptional scores in Music Theory 1

Full acceptance into the applied major composition track is not generally granted until the conclusion of the second semester of study.

Entering students who do not yet meet the required proficiency requirements, but who show suitable aptitude for this applied major may be given a conditional acceptance while they begin their studies and complete their proficiency requirements.

Further Requirements for the Applied Composition Track

After approval as Applied Composition majors, students will take six semesters of applied composition lessons, which culminate in a senior recital. There is no senior project option other than a recital, nor is there a junior recital requirement; instead, there is a portfolio of three on-campus public performances required before the senior recital project can be taken. These performances can be with a non-credit ensemble, a sophomore recital, the worship ministry recital, or chapel, etc. But all three must be faculty-supervised and approved, and they must be performed on campus.

As with all BM students, the Bachelor of Music Piano Proficiency exam must be passed in order to graduate, and applied minor lessons will be in piano until the full piano proficiency has been passed.

All composition majors take 4 hours of Advanced Theory seminars. These seminars are 2-hour practicum classes that are offered each spring. Regular topics will include: jazz theory practicum, 20th Century techniques, form and analysis, counterpoint, and scoring for film.

BACHELOR OF MUSIC (MUSIC & WORSHIP)

APPLIED MAJOR TRACKS (VOICE, PIANO, INSTRUMENTAL)

FRESHMAN YEAR – 35(37) hours

Fall Semester – 17(19) hours

BCS 100 Bible Lands and Lifeways – 3
BNT 150 Acts of Apostles – 3
GEN 110 College English 1 – 3
GPS 110 Introductory Psychology – 3
PMW 010 Music Fundamentals – (2)
PMW 111 BASIC – 1
PMW 14_ Applied Major – 2*
PMW 041_ Applied Major Studio – 0
PMW 131_ Applied Minor – 1**
PMW 041_ Applied Minor Studio – 0
PMW ___ Music Ensemble – 1

*Vocal track = Class Voice

**Non-piano majors must take piano as minor until proficiency is passed.

Spring Semester – 18 hours

BOT 150 Old Testament History – 3
GEN 111 College English 2 – 3
PMW 112 Music Theory 1 – 3
PMW 113 Musicianship 1 – 1
PMW 170 Intro to Musical Styles – 2
PMW 180 Worship Leadership – 2
PMW 142_ Applied Major – 2
PMW 041_ Applied Major Studio – 0
PMW 132_ Applied Minor – 1
PMW 041_ Applied Minor Studio – 0
PMW ___ Music Ensemble – 1

SOPHOMORE YEAR – 37 hours

Fall Semester – 18 hours

BEX 200 Hermeneutics – 3
BOT 270 Old Testament Poetry – 2
PMN 145 Introduction to Evangelism – 3
GSO 110 Introduction to Sociology – 2
PMW 210 Music Theory 2 – 3
PMW 211 Musicianship 2 – 1
PMW 241_ Applied Major – 2*
PMW 041_ Applied Major Studio – 0
PMW 231_ Applied Minor – 1
PMW 041_ Applied Minor Studio – 0
PMW ___ Music Ensemble – 1
PMW 045_ Non-Credit Ensemble – 0

*Apply for advanced level approval

Piano track = PMW 377 Piano Pedagogy – 2

Spring Semester – 19 hours

BNT 220 Introduction to the Gospels – 3
GSC 200s Science Elective – 3
TAP 210 Philosophy of Religion – 3
TET 110 Modern Ethical Problems – 2
PMW 212 Music Theory 3 – 3
PMW 213 Musicianship 3 – 1
PMW 242_ Applied Major – 2
PMW 041_ Applied Major Studio – 0
PMW 232_ Applied Minor – 1*
PMW 041_ Applied Minor Studio – 0
PMW ___ Music Ensemble – 1
PMW 045_ Non-Credit Ensemble – 0

*Piano track = PMW 387 Kbd Skills Wor

JUNIOR YEAR – 35 hours

Fall Semester – 18/19 hours

TTH 210 Basic Bible Doctrines 1 – 3
GSP 110 Public Speaking – 3
TTH 372 Theology of Worship – 2
PMW 310 Music Theory 4 – 3
PMW 311 Musicianship 4 – 1
PMW 381 Music Ministry in the Church – 3
or *Psalms/Hymns/Sp Songs* – 2
PMW ___ Music & Worship Elective – 1
PMW 341_ Applied Major – 2*
PMW 041_ Applied Major Studio – 0
PMW ___ Music Ensemble – 1
PMW 045_ Non-Credit Ensemble – 0

* Must have advanced level approval for 300-level

Spring Semester – 14/16 hours

TTH 211 Basic Bible Doctrines 2 – 3
PMW 285 Music Methods for Ministry – 2
or *Intro to Paul and NT Letters* – 3
PMW 374 Survey of World Music – 2
or *Mus Hist & Lit 1750-1900* – 2
PMW 384 Worship & the Arts – 2
or *Worship Leading Practicum* – 1
PMW ___ Music & Worship Electives* – 2
PMW 342_ Applied Major (jr. recital) – 2
PMW 041_ Applied Major Studio – 0
PMW ___ Music Ensemble – 1
PMW 045_ Non-Credit Ensemble – 0

*Vocal track = PMW 378 Vocal Ped

*Inst track = PMW 316 Writing/Arr for Worship – 2

SENIOR YEAR – 34 hours

Fall Semester – 18/19 hours

BOT 260 Old Testament Prophecy – 3
GHI 220 History of Christianity – 4
PMW 275 – Conducting – 2
PMW 371 Early Church Music – 2
or *Music History & Lit 1900+* – 2
PMW 380 Psalms/Hymns/Sp Songs – 2
or *Music Ministry in the Church* – 3
PMW ___ Music & Worship Electives – 2
PMW 441_ Applied Major – 2
PMW 041_ Applied Major Studio – 0
PMW ___ Music Ensemble – 1

Spring Semester – 15/16 hours (+)

GHI 230 History Restoration Movement – 3
BNT 230 Intro to Paul & NT Letters – 3
or *Music Meth for Min* – 2
PMW 280 Worship Leading Practicum – 1
or *Worship & the Arts* – 2
PMW 372 Music Hist/Lit 1750-1900 – 2
or *Survey of World Music* – 2
PMW 375 Advanced Conducting – 2
PMW 399_ Senior Music Project – 2
PMW 442_ Applied Major – 2
PMW 041_ Applied Major Studio – 0
PMW ___ Music Ensemble – 1

TOTAL DEGREE HOURS - 141

12/7/09

BACHELOR OF MUSIC (MUSIC & WORSHIP)

APPLIED MAJOR TRACK (COMPOSITION)

FRESHMAN YEAR — 35(37) hours

Fall Semester — 16(18) hours

PMW 215 Intro MIDI/Sequencing (early) - 1
 BCS 100 Bible Lands & Lifeways - 3
 BNT 150 Acts of the Apostles - 3
 GEN 110 College English 1 - 3
 GPS 110 Introductory Psychology - 3
 PMW 010 Music Fundamentals - (2)
 PMW 111 BASIC - 1
 PMW 041c Composition Studio - 0
 PMW 131p Piano Applied Minor - 1*
 PMW 041p Applied Piano Studio - 0
 PMW ___ Music Ensemble - 1
 PMW 045_ Non-Credit Ensemble - 0
 *Must take piano as minor until proficiency is passed.

Spring Semester — 19 hours

PMW 216 Computer Notation (early) - 1
 BOT 150 Old Testament History - 3
 GEN 111 College English 2 - 3
 GSO 110 Intro to Sociology - 2
 TET 110 Modern Ethical Problems - 2
 PMW 112 Music Theory 1- 3
 PMW 113 Musicianship 1 - 1
 PMW 170 Intro to Musical Styles - 2
 PMW 041c Composition Studio - 0
 PMW 131p Piano Applied Minor (til prof) 1
 PMW 041p Applied Piano Studio - 0
 PMW ___ Music Ensemble - 1
 PMW 045_ Non-Credit Ensemble - 0

SOPHOMORE YEAR — 37 hours

Fall Semester — 19 hours

BEX 200 Hermeneutics - 3
 GSC 200s Science Elective - 3
 PMN 145 Intro to Evangelism - 3
 PMW 210 Music Theory 2 - 3
 PMW 211 Musicianship 2 - 1
 PMW 275 Conducting - 2
 PMW 141c Applied Comp Major - 2*
 PMW 041c Composition Studio - 0
 PMW 13__ Applied Minor - 1
 PMW 041_ Applied Minor Studio - 0
 PMW ___ Music Ensemble - 1
 PMW 045_ Non-Credit Ensemble - 0
 *Prereq: Piano proficiency, acceptance as comp major.

Spring Semester — 18 hours

PMW 180 Worship Leadership (early) - 2
 BNT 220 Introduction to the Gospels - 3
 TAP 210 Philosophy of Religion - 3
 PMW 212 Music Theory 3 - 3
 PMW 213 Musicianship 3 - 1
 PMW 375 Advanced Conducting - 2
 or Music Methods for Ministry - 2
 PMW 142c Applied Composition Major - 2
 PMW 041c Composition Studio - 0
 PMW 13__ Applied Minor - 1
 PMW 041_ Applied Minor Studio - 0
 PMW ___ Music Ensemble - 1
 PMW 045_ Non-Credit Ensemble - 0

JUNIOR YEAR — 37 hours

Fall Semester — 17/18 hours

BOT 270 Old Testament Poetry - 2
 GSP 110 Public Speaking - 3
 TTH 210 Basic Bible Doctrines 1 - 3
 PMW 310 Music Theory 4 - 3
 PMW 311 Musicianship 4 - 1
 PMW 381 Music Ministry in the Church - 3
 or Psalms, Hymns, Sp'l Songs - 2
 PMW 241c Applied Composition Major - 2
 PMW 041c Composition Studio - 0
 PMW ___ Music Ensemble - 1

Spring Semester — 18/19 hours

BNT 230 Intro to Paul & NT Letters - 3
 TTH 211 Basic Bible Doctrines 2 - 3
 PMW 285 Music Methods for Ministry - 2
 or Advanced Conducting 2 - 2
 PMW 312 Advanced Music Theory - 2
 PMW 315 Orchestration - 2
 or Writing & Arr for Worship - 2
 PMW 374 Survey of World Music - 2
 or Music History 1750-1900 - 2
 PMW 384 Worship and the Arts - 2
 or Worship Leading Practicum - 1
 PMW 242c Applied Composition Major - 2
 PMW 041c Composition Studio - 0
 PMW ___ Music Ensemble - 1

SENIOR YEAR — 32 hours

Fall Semester — 16/17 hours

BOT 260 Old Testament Prophecy - 3
 GHI 220 Hist/Christianity in West World - 4
 TTH 372 Theology of Worship - 2
 PMW 371 Early Church Music - 2
 or Music/Hist & Lit 1900+ - 2
 PMW 380 Psalms, Hymns & Sp'l Songs - 2
 or Music Ministry in the Church - 3
 PMW 341c Applied Composition Major - 2*
 PMW 041c Composition Studio - 0
 PMW ___ Music Ensemble - 1

Spring Semester — 14/15 hours

GHI 230 Hist of Restoration Movement - 3
 PMW 280 Worship Leading Practicum - 1
 or Worship & the Arts - 2
 PMW 312 Advanced Music Theory - 2
 PMW 316 Writing & Arr for Worship - 2
 or Orchestration - 2
 PMW 372 Music History 1750-1900 - 2
 or Survey of World Music - 2
 PMW ___ Music & Worship Elective - 1
 PMW 342c Applied Composition Major - 2
 PMW 041c Composition Studio - 0
 PMW ___ Music Ensemble - 1
 PMW 399 01 Senior Recital - 2*

*Prerequisite: Advanced level standing.

*Prereq: portfolio of 3 on-campus performances of original works, 6 semesters of study (can be concurrent with 6th semester)

TOTAL DEGREE HOURS - 141

11/3/08

BACHELOR OF ARTS IN BIBLICAL STUDIES PLUS A MINISTRIES PROGRAM (WORSHIP MINISTRY)

The Ministries Department focuses on preparing workers for applied vocational church work.

<i>Biblical and Theological Core</i>	<i>49 hours</i>
BIBLICAL CULTURAL STUDIES AND EXEGESIS - 6 hours	
BCS 100 Bible Lands and Lifeways	3
BEX 200 Hermeneutics	3
BIBLICAL LANGUAGES - 12 hours	
BLA 210–211 Beg/Intermediate Greek	6
BLA 311–314 Advanced Greek	6
OR	
BLA 220–221 Beg/Intermediate Hebrew	6
BLA 321–326 Advanced Hebrew	6
OLD TESTAMENT - 8 hours	
BOT 150 Old Testament History	3
BOT 260 Old Testament Prophecy	3
BOT 270 Old Testament Poetry	2
NEW TESTAMENT - 11 hours	
BNT 150 Acts of Apostles	3
BNT 220 Introduction to the Gospels	3
BNT 230 Introduction to Paul & NT Letters	3
BNT 321–324 Gospel Elective	3
BNT 380 New Testament Seminar	2
THEOLOGY - 9 hours	
TTH 210–211 Basic Bible Doctrines 1 & 2	6
TTH 300–400s Theology Elective	1
TTH 372 Theology of Worship	2
 <i>General Education Core</i>	 <i>46 hours</i>
ENGLISH - 12 hours	
GEN 110–111 College English 1 & 2	6
Literature/Journalism	
*GEN 220 Survey of Multi-Cultural Lit	3
GEN 200–300s Lit/Journalism Elective	3
COMMUNICATION - 6 hours	
GSP 110 Public Speaking	3
*GSP 215 Advanced Communication	3
BEHAVIORAL/SOCIAL SCIENCES - 5 hours	
GPS 110 Introductory Psychology	3
GSO 110 Introductory Sociology	2
NATURAL SCIENCES - 6 hours	
GSC 200s Electives in Geology/Biology/Chemistry	6
HISTORY - 10 hours	
GHI 115 OR 116 Ancient History Elective	3
GHI 220 History of Christianity in Western World	4
GHI 230 History of Restoration Movement	3
PHILOSOPHY - 5 hours	
TET 110 Modern Ethical Problems	2
TAP 210 Philosophy of Religion	3
INTERDISCIPLINARY STUDIES - 2 hours	
PUI ____ Urban and Intercultural Elective**	2

*Urban and Intercultural Ministry Modern Language Option (BA degree only): students may substitute six semester hours of modern language study for these courses. A second year of modern language study can be substituted for advanced biblical language courses.

** Worship Ministry students may substitute PMW 215 Introduction to MIDI and Sequencing and PMW 215 Computer Notation for these two hours.

<i>Professional Core</i>		<i>45 hours</i>
PROFESSIONAL COURSES IN MINISTRIES - 19 hours		
PMN 145	Introduction to Evangelism	3
PMN 230	Introduction to Ministry	2
PCE 310	Leadership	3
PMW 180	Worship Leadership	2
PMW 395	Worship Ministry Internship, Seven-Month Option	9
<i>OR</i>		
PMW 395	Worship Ministry Internship, Three-Month Option	2
Plus Additional Course Work		
	PMN 335 Problems of Ministry	2
	PMN, PCE, PUI, PYM 300–400s Electives in Ministry	2
	GPL 200–300s Electives in Philosophy	3
PROFESSIONAL COURSES IN WORSHIP MINISTRY - 25 hours		
PMW 010	Music Fundamentals	(2)
PMW 111	BASIC	1
PMW 113	Musicianship 1	1
PMW 115	Music Theory for Worship	3
PMW 380	Psalms/Hymns/Spiritual Songs	2
PMW 275	Conducting	2
PMW 384	Worship and the Arts	2
PMW ____	Applied Worship Studies	6
PMW 101–203	Music Ensembles	4
PMW ____	Worship Studios (6 semesters)	0
PMW ____	Non-Credit Music Ensembles (2 semesters)	0
Choose five hours from the following:		5
	GPS 150 Theories of Psychotherapy (3)	
	PMW 215 Introduction to MIDI and Sequencing (1)	
	PMW 216 Computer Notation (1)	
	PMW 280 Worship Leading Practicum (1)	
	PMW 316 Writing and Arranging for Worship (2)	
	PMW 374 Survey of World Music (2)	
	PMW 387 Keyboard Skills for Worship (1)	

BACHELOR OF ARTS

WORSHIP MINISTRY

FRESHMAN YEAR – 34 (36) hours

Fall Semester – 15 (17) hours
BCS 100 Bible Lands & Lifeways – 3
BNT 150 Acts of Apostles – 3
GEN 110 College English 1 – 3
GPS 110 Introductory Psychology – 3
PMW 010 Music Fundamentals – (2)
PMW 111 BASIC – 1
PMW 140wv Worship Ministry Class Voice – 1
PMW 041w Worship Studio – 0
PMW 101–204 Music Ensembles – 1

Spring Semester – 19 hours
BOT 150 Old Testament History – 3
GEN 111 College English 2 – 3
GSO 110 Introductory Sociology – 2
PMN 145 Introduction to Evangelism – 3
PMW 113 Musicianship 1 – 1
PMW 115 Music Theory for Worship – 3*
PMW 180 Worship Leadership – 2*
PMW 142w Applied Worship – 1
PMW 041w Worship Studio – 0
PMW 101–204 Music Ensembles – 1

SOPHOMORE YEAR – 38 hours

Fall Semester – 18 hours
BEX 200 Hermeneutics – 3
BLA Beginning Language Elective – 3
BNT 230 Intro to Paul & NT Letters – 3
GSP 110 Public Speaking – 3
PMN 230 Introduction to Ministry – 2*
PMW 380 Psalms/Hymns/Spiritual Songs – 2
or TTH 372 Theology of Worship
PMW 241w Applied Worship – 1
PMW 041w Worship Studio – 0
PMW 101–204 Music Ensembles – 1

Spring Semester – 20 hours
BLA Intermediate Language Elective – 3
BNT 220 Introduction to the Gospels – 3
BOT 270 Old Testament Poetry – 2
GEN 220 Survey of Multi-Cultural Lit – 3
GSP 215 Advanced Communication – 3
TAP 210 Philosophy of Religion – 3
PMW/PMN Music/Wor or Min Elective – 1
PMW 242w Applied Worship – 1
PMW 041w Worship Studio – 0
PMW 101–204 Music Ensembles – 1

JUNIOR YEAR – 38 hours

Fall Semester – 20 hours
BLA Advanced Language Elective – 3
BNT 321–324 Gospel Elective – 3
TET 110 Modern Ethical Problems – 2
TTH 210 Basic Bible Doctrines 1 – 3
PMW 215 & 216 or PUI Elective – 2
PMW 275 Conducting – 2
TTH 372 Theology of Worship – 2
or PMW 380 Psalms/Hymns/Spiritual Songs
PMW/PMN Music/Worship or Min Elective – 2
PMW 341w Applied Worship – 1
PMW 041w Worship Studio – 0

Spring Semester – 18 hours
BLA Advanced Language Elective – 3
BOT 260 Old Testament Prophecy – 3
GHI 115 or 116 Anc History Elective – 3
GSC 200s Science Elective – 3
TTH 211 Basic Bible Doctrines 2 – 3
PMW 384 Worship and the Arts – 2
or PMW/PMN Music/Wor or Min Elective – 2
PMW 342w Applied Worship – 1
PMW 041w Worship Studio – 0

SENIOR YEAR – 30 hours

Fall Semester – 12 hours
GHI 230 History of Rest Movement – 3
(taken online during internship)
PMW 395 Worship Ministry Internship – 9

Spring Semester – 18 hours
BNT 380 New Testament Seminar – 2
GEN 200–300s Lit/Journalism Elective – 3
GHI 220 History/Christianity in West World – 4
GSC 200s Science Elective – 3
PCE 310 Leadership – 3
TTH 300–400 Theology Elective – 1
PMW/PMN Music/Worship or Min Elective – 2
or PMW 384 Worship & the Arts – 2

TOTAL DEGREE HOURS – 140

***Must be taken before beginning internship**

Additional Requirements:

Voice Proficiency

Instrumental Proficiency

2 semesters of non-credit ensembles

11/3/08

BACHELOR OF SCIENCE IN BIBLICAL STUDIES PLUS A MINISTRIES PROGRAM (WORSHIP MINISTRY)

<i>Biblical and Theological Core</i>		<i>47 hours</i>
	BIBLICAL CULTURAL STUDIES AND EXEGESIS - 6 hours	
	BCS 100 Bible Lands and Lifeways	3
	BEX 200 Hermeneutics	3
	BIBLICAL LANGUAGES - 3 hours	
	BLA 100 Intro to Biblical Language Tools	3
	OLD TESTAMENT - 8 hours	
	BOT 150 Old Testament History	3
	BOT 260 Old Testament Prophecy	3
	BOT 270 Old Testament Poetry	2
	NEW TESTAMENT - 17 hours	
	BNT 150 Acts of Apostles	3
	BNT 220 Introduction to the Gospels	3
	BNT 230 Introduction to Paul and New Testament Letters	3
	BNT 330-340s New Testament Epistles Elective	3
	BNT 321-324 Gospel Elective	3
	BNT 380 New Testament Seminar	2
	BIBLE ELECTIVES - 4 hours	4
	THEOLOGY - 9 hours	
	TTH 210-211 Basic Bible Doctrines 1 & 2	6
	TTH 300-400s Theology Elective	1
	TTH 372 Theology of Worship	2
<i>General Education Core</i>		<i>46 hours</i>
	ENGLISH - 12 hours	
	GEN 110-111 College English 1 & 2	6
	Literature/Journalism	
	*GEN 220 Survey of Multi-Cultural Lit	3
	GEN 200-300s Lit/Journalism Elective	3
	COMMUNICATION - 6 hours	
	GSP 110 Public Speaking	3
	*GSP 215 Advanced Communication	3
	BEHAVIORAL/SOCIAL SCIENCES - 5 hours	
	GPS 110 Introductory Psychology	3
	GSO 110 Introductory Sociology	2
	NATURAL SCIENCES - 6 hours	
	GSC 200s Electives in Geology/Biology/Chemistry	6
	HISTORY - 10 hours	
	GHI 115 OR 116 Ancient History Elective	3
	GHI 220 History of Christianity in Western World	4
	GHI 230 History of Restoration Movement	3
	PHILOSOPHY - 5 hours	
	TET 110 Modern Ethical Problems	2
	TAP 210 Philosophy of Religion	3
	INTERDISCIPLINARY STUDIES - 2 hours	
	PUI ____ Urban and Intercultural Elective**	2

*Urban and Intercultural Ministry Modern Language Option (BA degree only); students may substitute six semester hours of modern language study for these courses. A second year of modern language study can be substituted for advanced biblical language courses.

**Worship Ministry students may substitute PMW 215 Introduction to MIDI and Sequencing and PMW 215 Computer Notation for these two hours.

<i>Professional Core</i>		<i>45 hours</i>
PROFESSIONAL COURSES IN MINISTRIES - 19 hours		
PMN 145	Introduction to Evangelism	3
PMN 230	Introduction to Ministry	2
PCE 310	Leadership	3
PMW 180	Worship Leadership	2
PMW 395	Worship Ministry Internship, Seven-Month Option	9
<i>OR</i>		
PMW 395	Worship Ministry Internship, Three-Month Option	2
Plus Additional Course Work		
	PMN 335 Problems of Ministry	2
	PMN, PCE, PUI, PYM 300–400s Electives in Ministry	2
	GPL 200–300s Electives in Philosophy	3
PROFESSIONAL COURSES IN WORSHIP MINISTRY - 25 hours		
PMW 010	Music Fundamentals	(2)
PMW 111	BASIC	1
PMW 113	Musicianship 1	1
PMW 115	Music Theory for Worship	3
PMW 380	Psalms/Hymns/Spiritual Songs	2
PMW 275	Conducting	2
PMW 384	Worship and the Arts	2
PMW ____	Applied Worship Studies	6
PMW 101–203	Music Ensembles	4
PMW ____	Worship Studios (6 semesters)	0
PMW ____	Non-Credit Music Ensembles (2 semesters)	0
Choose five hours from the following:		5
	GPS 150 Theories of Psychotherapy (3)	
	PMW 215 Introduction to MIDI and Sequencing (1)	
	PMW 216 Computer Notation (1)	
	PMW 280 Worship Leading Practicum (1)	
	PMW 316 Writing and Arranging for Worship (2)	
	PMW 374 Survey of World Music (2)	
	PMW 387 Keyboard Skills for Worship (1)	

BACHELOR OF SCIENCE

WORSHIP MINISTRY

FRESHMAN YEAR – 34 (36) hours

Fall Semester – 15 (17) hours
 BCS 100 Bible Lands & Lifeways – 3
 BNT 150 Acts of Apostles – 3
 GEN 110 College English 1 – 3
 GPS 110 Introductory Psychology – 3
 PMW 010 Music Fundamentals – (2)
 PMW 111 BASIC – 1
 PMW 140wv Worship Ministry Class Voice – 1
 PMW 041w Worship Studio – 0
 PMW 101–204 Music Ensembles – 1

Spring Semester – 19 hours
 BOT 150 Old Testament History – 3
 GEN 111 College English 2 – 3
 GSO 110 Introductory Sociology – 2
 PMN 145 Introduction to Evangelism – 3
 PMW 113 Musicianship 1 – 1
PMW 115 Music Theory for Worship – 3*
PMW 180 Worship Leadership – 2*
 PMW 142w Applied Worship – 1
 PMW 041w Worship Studio – 0
 PMW 101–204 Music Ensembles – 1

SOPHOMORE YEAR – 36 hours

Fall Semester – 18 hours
 BEX 200 Hermeneutics – 3
 BLA 100 Intro to Bibl Language Tools – 3
 BNT 230 Intro to Paul & NT Letters – 3
 GSP 110 Public Speaking – 3
PMN 230 Introduction to Ministry – 2*
 PMW 380 Psalms/Hymns/Spiritual Songs – 2
or TTH 372 Theology of Worship
 PMW 241w Applied Worship – 1
 PMW 041w Worship Studio – 0
 PMW 101–204 Music Ensembles – 1

Spring Semester – 18 hours
 BNT 220 Introduction to the Gospels – 3
 BOT 270 Old Testament Poetry – 2
 GEN 220 Survey of Multi-Cultural Lit – 3
 GSP 215 Advanced Communication – 3
 TAP 210 Philosophy of Religion – 3
 PMW/PMN Music/Wor or Min Elective – 2
 PMW 242w Applied Worship – 1
 PMW 041w Worship Studio – 0
 PMW 101–204 Music Ensembles – 1

JUNIOR YEAR – 37 hours

Fall Semester – 19 hours
 BNT 321–324 Gospel Elective – 3
 GSC 200s Science Elective – 3
 TET 110 Modern Ethical Problems – 2
 TTH 210 Basic Bible Doctrines 1 – 3
 PMW 215 & 216 or PUI Elective – 2
 PMW 275 Conducting – 2
TTH 372 Theology of Worship – 2
or PMW 380 Psalms/Hymns/Sp'l Songs
 PMW/PMN ___ Music/Wor or Min Elective – 1
 PMW 341w Applied Worship – 1
 PMW 041w Worship Studio – 0

Spring Semester – 18 hours
 BNT 330 - 340s NT Epistles Elective – 3
 BOT 260 Old Testament Prophecy – 3
 GHI 115 or 116 Anc History Elective – 3
 GSC 200s Science Elective – 3
 TTH 211 Basic Bible Doctrines 2 – 3
 PMW 384 Worship and the Arts – 2
or PMW/PMN_ Music/Wor or Min Elect – 2
 PMW 342w Applied Worship – 1
 PMW 041w Worship Studio – 0

SENIOR YEAR – 31 hours

Fall Semester – 12 hours
 GHI 230 History of Rest Movement – 3
 (taken online during internship)
 PMW 395 Internship – 9

Spring Semester – 19 hours
 BOT or BNT Bible Elective – 4
 BNT 380 New Testament Seminar – 2
 GEN 200–300s Lit/Journalism Elective – 3
 GHI 220 History/Christianity in West World – 4
 PCE 310 Leadership – 3
 TTH300-400s Theology Elective – 1
PMW/PMN_ Music/Worship or Min Elect. – 2
or PMW 384 Worship and the Arts

TOTAL DEGREE HOURS – 138

***Must be taken before beginning internship**

Additional Requirements:
 Voice Proficiency
 Instrumental Proficiency
 2 semesters of non-credit ensembles

10/5/08

ASSOCIATE of ARTS

MUSIC & WORSHIP

Cincinnati Christian University offers associate degrees in Bible, Music and Worship, Christian Education, Professional Child Care and Development, Deaf Studies, Psychology, Communication Arts, and Christian Vocations. The Associate of Arts Degree offers the student a vocational emphasis in Music and Worship with an opportunity to develop some of the basic skills that are necessary for leading music in the church.

Biblical and Theological Core	20 hours
Biblical Cultural Settings and Exegesis	9 hours
BCS 100 Bible Lands and Lifeways	3
BEX 100 Bible Survey	3
BEX 200 Hermeneutics	3
New Testament	6 hours
BNT 150 Acts of Apostles	3
BNT 220 Introduction to the Gospels	3
Theology	5 hours
TTH 210 Basic Bible Doctrines 1	3
TTH Theology Elective	2
General Education Core	23 hours
English	6 hours
GEN 110–111 College English 1 & 2	6
Communication	3 hours
GSP 110 Public Speaking	3
Behavioral/Social Sciences	5 hours
GPS 110 Introductory Psychology	3
GSO 110 or TET 110 Sociology/Ethics	2
Natural Sciences	3 hours
GSC 200s Science Elective	3
History 3 hours	
GHI 230 History of Restoration Movement	3
Philosophy	3 hours
TAP 210 Philosophy of Religion	3
Professional Core: Music and Worship	29 hours
PMN 145 Introduction to Evangelism	3
PMW 010 Music Fundamentals	(2)
PMW 111 BASIC	1
PMW 112 Music Theory 1	3
PMW 113 Musicianship 1	1
PMW 170 Introduction to Musical Styles	2
PMW 180 Worship Leadership	2
PMW 210 Music Theory 2	3
PMW 275 Conducting	2
PMW __ Applied Music (4 semesters)	8
PMW __ Music Ensembles (4 semesters)	4
Biblical and Theological Core	20 hours
General Education Core	23 hours
Professional Core	29 hours

TOTAL DEGREE HOURS — 72

MUSIC & WORSHIP MINOR

(*Music & Worship Department advisor recommended.*)

Cincinnati Christian University offers minors in Music and Worship, Communication Arts, History, Professional Child Care, and Psychology. The purpose of the minor is to add another competency to a degree in another field. A minor may be attached to certain degree programs in consultation with one's academic advisor.

PMW 010 Music Fundamentals	(2)
PMW 111 B.A.S.I.C.	1
PMW 113 Musicianship 1	1
Additional Music Theory, <i>select from list</i>	6
<i>PMW 112 Music Theory 1 (3)</i>	
<i>PMW 115 Music Theory for Worship (3)</i>	
<i>PMW 210 Music Theory 2 (3)</i>	
<i>PMW 211 Musicianship 2 (1)</i>	
<i>PMW 311 Music Theory 4 (3)</i>	
<i>PMW 316 Writing/Arranging for Worship (2)</i>	
Music History, <i>select from list</i>	2
<i>PMW 170 Intro to Musical Styles (2)</i>	
<i>PMW 380 Psalms, Hymns, Sp'l Songs (2)</i>	
PMW 180 Worship Leadership	2
PMW 275 Conducting	2
Applied Music*	4
<i>4 above-electric semesters + studio</i>	
Music Ensembles (semesters)	4
<u>PMW Music & Worship Electives</u>	<u>3</u>
Total credits:	25(27)

* Permission slip required from the M&W Office to sign up for applied music lessons.
 Applied teacher needs to know which degree program student has declared.
 Applied teacher directs student repertoire and which studio student should attend.
 Board-exam is required at the end of each semester (no recital).

The next page shows an example of these requirements within a Bachelor of Science degree program.

BACHELOR OF SCIENCE

WITH MUSIC & WORSHIP MINOR

FRESHMAN YEAR – 38 (40) hours

Fall Semester – 19 (21) hours

BNT 150 Acts of Apostles – 3
BOT 150 Old Testament History – 3
GEN 110 College English 1 – 3
GPS 110 Introductory Psychology – 3
GSP 110 Public Speaking – 3
PMN 145 Introduction to Evangelism – 3
PMW 010 Music Fundamentals – (2)
PMW 111 BASIC – 1

Spring Semester – 19 hours

BCS 100 Bible Lands & Lifeways – 3
GEN 111 College English 2 – 3
GHI 115 OR 116 Anc History Elective – 3
GSO 110 Introductory Sociology – 2
TET 110 Modern Ethical Problems – 2
PMW 112 OR 115 Music Theory Elective – 3
PMW 113 Musicianship 1 – 1
PMW 180 Worship Leadership – 2

SOPHOMORE YEAR – 35 hours

Fall Semester – 17 hours

BEX 200 Hermeneutics – 3
BNT 220 Introduction to the Gospels – 3
GSP 215 Advanced Communication – 3
TTH 210 Basic Bible Doctrines 1 – 3
PMW___ Music Theory Elective – 3
PMW___ Applied Music – 1
PMW___ Applied Music Studio – 0
PMW___ Music Ensemble – 1

Spring Semester – 18 hours

BOT 270 Old Testament Poetry – 2
GEN 220 Survey of Multi-Cultural Lit – 3
GSC 200s Science Elective – 3
TAP 210 Philosophy of Religion – 3
TTH 211 Basic Bible Doctrines 2 – 3
PMW 170 OR 380 Music History Elective – 2
PMW___ Applied Music – 1
PMW___ Applied Music Studio – 0
PMW___ Music Ensemble – 1

JUNIOR YEAR – 33 hours

Fall Semester – 17 hours

BNT 230 Intro to Paul & NT Letters - 3
BNT 330s-340s NT Epistle Elective - 3
GHI 220 History of Christianity – 4
TTH 300–400s Theology Elective – 3
PMW 275 Conducting – 2
PMW___ Applied Music – 1
PMW___ Applied Music Studio – 0
PMW___ Music Ensemble – 1

Spring Semester – 16 hours

BOT 260 Old Testament Prophecy – 3
PUI Urban & Intercultural Elective - 2
GPL 200–300s Philosophy Elective – 3
PMW___ Applied Music – 1
PMW___ Applied Music Studio – 0
PMW___ Music Ensemble – 1
___ Open Elective – 6

SENIOR YEAR – 26 hours

Fall Semester – 12 hours

GHI 230 History of Rest Movement – 3
PMW Music and Worship Electives – 3
___ Open Electives – 6

Spring Semester – 14 hours

GEN 200–300s Literature Elective – 3
GSC 200s Science Elective – 3
___ Open Electives – 8

TOTAL DEGREE HOURS – 132

*Music and Worship Department advisor recommended

APPLIED MUSIC STUDIES

PRIVATE LESSONS

Applied instruction (private lesson) is offered in piano, voice, guitar, brass instruments, drums, bass guitar, and composition. Bachelor of Music students select one area as the applied major for eight semesters. Applied major studies receive 2 credit hours with no music fee attached. Four or more semesters of a second area of applied study (applied minor) is chosen in consultation with the student's advisor. Applied minor studies and applied worship studies receive 1 credit hour and incur a music fee. Bachelor of Science or Bachelor of Arts students take 6 semesters of applied worship studies for 1 hour each semester. Students in the two-year associate degree program need four semesters in one area of applied music studies at the major level, with no studies at the minor level required. Students in a Bachelor of Science/Arts program with a minor in music & worship need 4 semesters of applied music studies at the minor level.

PRACTICE REQUIREMENTS

Applied students are expected to demonstrate self-discipline and independent work in their areas of applied studies. Students who fall below the standards listed in the course plans will not receive credit for applied study.

STUDIO ATTENDANCE

Voice, piano, guitar, brass, drums, composition, and applied worship students are required to attend their respective studio classes each week. Studio classes provide supplemental instruction, give students the opportunity for weekly performance before their peers and also provide opportunities for discussion and presentation of informative ideas relating to performance. Students taking lessons on the elector level are not required to attend studio.

BOARD EXAMINATIONS

Students enrolled in applied studies on the major or minor level are required to perform for boards during exam week each semester, except during their junior or senior recital semester. Appropriate performance attire should be worn. These examinations help determine the final semester grade and provide a basis for evaluating the progress of the student. Continued failure to demonstrate advancement in applied studies may result in a faculty recommendation to drop the student from the degree program. Rubrics for evaluating boards are available in the Music & Worship office and are printed on the back of the board examination forms. Students enrolled in applied worship studies do not participate in board exams but may be advised to schedule proficiency exams during boards.

ACCOMPANISTS

Each voice student must secure a paid accompanist for the semester at the student's expense. Students should negotiate payment to student accompanists individually. A staff accompanist may be available for the student at the following rates:

Half-hour lessons—\$140 for lesson & board or hearing
\$ 10 for studio pianist

One-hour lessons—\$280 for lesson & board or hearing
\$ 10 for studio pianist

These fees will be added to the student's account by the business office.

For a recitalist there will also be an additional recital fee of \$25 for half-hour recitals and \$50 for an hour recital. This fee will pay for the accompanist's preparation and time at the dress rehearsal and recital. The student needs to pay this fee directly to the accompanist by the dress rehearsal.

All students will also be expected to personally pay a pianist for the following requests:

1. Rehearsal time—\$15 per hour
2. Recording of a practice disk—\$50
3. Board only fee—when the pianist did not play during the semester lessons—\$25.

The board fee includes the pianist's preparation time, one rehearsal with the student and the board or elector/worship recital.

RECITAL ATTENDANCE POLICY

Recital/Concert Requirement

Each student taking lessons at a *major* and/or *minor* or *worship* applied level will be required to attend *five* recitals and/or concerts in the fall semester and *ten* recitals and/or concerts in the spring semester. If you are performing in the recital/concert as part of your applied or music ensemble credits then you may not count that for one of your requirements (e.g. your junior recital, your choir concert, etc.). If you are assisting in a recital, you may count that for one of your recital requirements (e.g. accompanying). We would encourage you to make every effort to attend as many CCU recitals/concerts as possible (and at least 3 must be at CCU), but if you have a conflict, other options may include any recitals/concerts that provide a printed program: CCM, CSO, NKU, Xavier, Mt. St. Joseph, May Festival Chorus, Chamber music, Jazz ensemble, Contemporary Christian, etc. (See also Appendix: Selected Concert Possibilities in the Cincinnati Area) Those that would not be acceptable would include clubs and coffee houses, etc.

Attendance

For CCU recitals and concerts, each student should bring an attendance sheet to any Music & Worship Faculty member at the end of the recital for a signature. It is the responsibility of the student to bring this sheet to each recital. If he/she neglects to do so, a signature on the program may be substituted. For off-campus recitals/concerts, the program and recital attendance form must be taken to the applied teacher and the teacher will sign the attendance form. If the student loses the attendance sheet, he/she must verify his/her attendances by showing the programs from the recitals/concerts attended [so keep those programs]. This attendance form is due to the teacher at the end of the semester or when the requirement has been fulfilled. Recital/concert attendance will account for 10% of the student's applied lesson semester grade. (See Appendix for Recital/Concert Attendance Record Sheet) Note: Do not wait until the end of the semester to garner signatures. Teachers cannot verify being witnesses of your attendance unless they actually remember seeing you there.

RECITAL DRESS GUIDELINES

This dress code is required for all participants [including those leading in prayer, passing programs, turning pages, and stage hands] in recitals during each semester. Please keep in mind that appropriate performance attire is not about personal preference but about standard concert dress. When in doubt about your choice of attire, please consult your applied teacher.

Women: formal dress—must be mid-calf or floor length, dress shoes (no sandals or strapless shoes), hose. Mini-skirts, strapless or backless fashions are not appropriate for performance dress. For a formal recital, the applied teacher must approve your attire by your scheduled hearing date.

Men: tuxedo or dark suit and tie, black dress shoes, black socks. Hair and beard should be well-groomed. For a formal recital, the applied teacher must approve your attire by your scheduled hearing date.

Audience members: you should consider these events as formal occasions and should strive to support the formality of the event in your choice of clothing. Let us show our respect for the performer and this formal setting by wearing concert attire. Students dressed inappropriately may be asked to leave or to go change at the discretion of the faculty members in attendance.

BACHELOR OF MUSIC SPECIFIC REQUIREMENTS

ADVANCED LEVEL APPROVAL

At the end of the third semester of applied major study, all students who are pursuing a Bachelor of Music degree must apply for advanced level standing in their degree program and their applied area. The application for approval is submitted to the Music & Worship Office in the eighth week of their third semester. (Composition students, however, would apply during the second semester of applied composition.) The student normally would be completing Theory 2 and Musicianship 2. Approval is based upon the requirement of maintaining at least a "B" average in the applied major and in all music courses, including acceptable progress in music theory and a successful board exam at the end of the third semester. The student should acceptably prepare music which is assigned, successfully memorize music, and show evident progress in the applied studies. The student should demonstrate the ability to prepare and present a junior recital. Once approval is granted, the student may then proceed to complete the remaining requirements for the bachelor degree.

Appeal: A student who is denied approval for advanced standing may appeal for reconsideration during the succeeding semester of major applied study. Students must continue their applied studies at the 200 level until advanced level approval is granted. 300 level applied study indicates advanced level has been granted and preparation for the junior recital has begun. Students must continue applied studies at the 300 level until the junior recital is completed. 400 level studies begin after the junior recital.

If approval is not granted, the student cannot proceed with upper level applied major studies. At such a point, the music student is still able to complete the Associate of Arts degree or the minor in Music & Worship. (See Appendix for Advanced Level Approval Form)

PIANO PROFICIENCY

All students in the Bachelor of Music program who have not selected piano as their applied major are required to pass a piano proficiency exam. Students who do not have adequate piano skills will select piano as their applied minor (Beginning Class Piano also counts toward the fulfillment of applied minor studies). *Requirements for the piano proficiency must be satisfied for completion of the Bachelor of Music Degree.* These requirements are satisfied by completing the appropriate skills at board examinations prior to the final semester. Applied piano majors are not required to take this proficiency exam.

NOTE: Although four credit hours of applied instruction are required for the applied minor, students who have no background in piano studies may need to take additional credits of piano instruction in order to complete piano proficiency requirements.

JUNIOR RECITAL

A junior recital is required of all Bachelor of Music majors and is usually performed during the student's junior year. The recital is to be a minimum of 25 minutes and a maximum of 30 minutes. A student must submit a "Declaration of Intent" (see Appendix) to the Music & Worship faculty during the fourth semester of study to be able to begin preparation for a recital. Please see the section of this handbook on Recital Requirements for specific scheduling and details.

Grading Policy:

25% of the applied grade is for the "recital".

This grade replaces the board grade for the semester.

The grading includes: hearing, program notes, and performance.

Grading will be done by a committee of three Music & Worship faculty members.

SENIOR MUSIC PROJECT

The senior music project is intended to be the culmination of the major area of study for the Bachelor of Music degree. Three options are available:

1. PCM 399 01 Senior Music Project - Recital
2. PCM 399 02 Senior Music Project - Internship
3. PCM 399 03 Senior Music Project - Research project

These options are designed to allow the student to pursue areas of special interest and ability, or to gain more strength in areas of special need. Application for the Senior Music Project is made during the junior year in consultation with the faculty advisor. The Declaration of Intent form is filled out, including the semester of intended completion. After approval, the student normally has two semesters to complete the project. If needed, a one-semester extension may be granted. If still not completed, the student must submit a new Declaration of Intent form.

Senior Recital:

The recital requirement provides opportunity for the student who excels in performance to prepare and present a full one-hour recital.

Grading Policy:

The grade is issued by a panel of three Music & Worship faculty, and replaces the board grade for the semester.

Factors:

Lessons - 30% (given by applied teacher)

Program Notes - 10% (due at hearing - panel)

Hearing - 30% (memorization, interpretation, interview - panel)

Recital - 30% (performance - panel)

Internship:

Students interested in further developing their ministry and leadership skills may select the internship. See also the section titled "Music & Worship Internship/Residency."

Research:

The research option allows the student an opportunity for guided research on a topic relating to music & worship. The project culminates in the writing of an extended paper and an oral defense with a panel of three Music & Worship faculty.

RECITAL OBJECTIVES, REQUIREMENTS & GUIDELINES

RECITAL OBJECTIVES

Students pursuing the Bachelor of Music degree at the Cincinnati Christian University must present a public recital in partial fulfillment of their degree curricula. The public performance recital is crucial to the academic and professional preparation of the student. In preparing and presenting a recital, the student will:

1. Demonstrate the level of musical skills he/she has attained in the course of study;
2. Demonstrate interpretative abilities by performing music of multiple styles from various periods of music history and practice;
3. Demonstrate research skills by preparing thorough program notes for the recital hearing and performance;
4. Demonstrate appropriate performance skills necessary for music ministry and leadership.

RECITAL REQUIREMENTS

Declaration of Intent

Every candidate for recital is expected to declare his/her intention of performing a recital by the middle of the spring semester of the school year before the recital. THIS DECLARATION OF INTENT IS TO BE SUBMITTED IN WRITING TO BRENDA LANG who will in turn submit it to a panel of three Music & Worship faculty for approval. (Declaration of Intent forms are located in the Appendix.)

Recital Date

The date for the recital must be scheduled by the applied teacher in consultation with Brenda Lang. No student can schedule a recital without his/her teacher's approval and authorization.

Recital Repertoire

All recital repertoire is to be selected by the applied teacher or by the student and teacher in collaboration. NO STUDENT WILL BE PERMITTED TO SELECT HIS/HER OWN RECITAL REPERTOIRE without the guidance and continued advice of his/her teacher.

Recital Hearings

Approximately four (4) weeks prior to the date of the scheduled recital, the recital candidate is required to be ready to perform all of the recital program for a panel of three Music & Worship faculty. At the beginning of this recital hearing, the student will submit three complete, typed copies of the recital program and program notes to the Music & Worship faculty present (after having been read and approved by the teacher). These will be read and evaluated by the Music & Worship faculty. IF A STUDENT DOES NOT PASS THIS RECITAL HEARING, THE RECITAL DATE WILL BE REMOVED FROM THE CALENDAR AND MUST BE RESCHEDULED FOR A LATER DATE. (The newly scheduled date will also require a hearing four weeks prior to the recital performance.) Occasionally, if there is a problem with only one small part of the recital program, a special second hearing can be set and the recital need not be rescheduled. The Recital Program Form (Appendix) and outline of the recital are due in the Music & Worship office on the date of the hearing.

Payment of Accompanists

All accompanists for a recital will be paid an ADDITIONAL sum during the recital semester per the following rate schedule:

Recital	Voice	Instrumental
Junior	\$25.	\$50.
Senior	\$50.	\$75.

Payment may occur after the approved recital hearing, but MUST be paid PRIOR to the recital itself. The recitalist's grade will be held if the accompanist has not been paid.

Stage Preparation

The preparation of the recital stage is the responsibility of the student. Any special preparations or arrangements must be cleared at least three weeks in advance through the CCU Master Calendar. ALL USE OF THE CHAPEL FOR REHEARSALS OR OTHER PREPARATORY ACTIVITIES MUST BE SCHEDULED THROUGH THE CCU MASTER CALENDAR RESERVATIONIST.

Programming Limitations

The key factor of any recital program is the repertoire itself. The ideal recital is one which meaningfully displays the talents and interpretative skills of the performer within the time parameters available to him/her. The following time limitations will be strictly observed:

JUNIOR RECITALS - Minimum of 25, maximum of 30 minutes, total time.

SENIOR RECITALS - Minimum of 50, maximum of 60 minutes, total time.

RECITAL GUIDELINES

Reservations

Make them early!!

- Your recital date (and hearing date) and reservation of the chapel will be arranged through your private teacher and Brenda Lang during the semester before the recital.
- Reserve the chapel for your dress rehearsal (upon approval of your instructor) on the CCU Master Calendar in the Center for Church Advancement.
- (Senior only) Make a room/area reservation on the CCU Master Calendar for your reception, if you choose to have one. (If you want CCU catering personnel to do the reception, you must see the catering manager personally.)

Program Notes

The Music & Worship office personnel will print your program, but you will be responsible for typing and duplicating your own program notes on 8 1/2" by 11" paper. You must get approval from your instructor before you duplicate your program notes. Make enough for each printed program to have a copy plus 3 copies for the Music & Worship office files. Ask your applied professor

for an example of proper program notes. (See guidelines and samples in the Appendix.) Start early!

Program

The program itself and the Recital Program Form (Appendix) are due in the Music & Worship office at the time of your hearing. Please submit a digital copy by e-mail as well as a printed hard copy.

Attire

Decide on your attire and what you want others involved to wear. (See Recital Dress Guidelines, page 19.)

Assistants

- a. Choose a page turner, if needed.
- b. Ask people to pass out programs and usher at the recital. Instruct them that no one should open the door or be seated while music is being performed.
- c. Ask someone to pray the invocation and someone else for the benediction.
- d. Ask some friends to help serve at the reception, if needed.
- e. Ask people to come to your dress rehearsal.
- f. Ask some friends to plan to help set up the stage on the day of the recital. All assistants should comply with the guidelines for recital dress (see page 19.)

Technical Aspects

- a. Lighting: At least one week in advance, ask the Technical Director to arrange for the stage lights to be turned on approximately 45 minutes before your recital. This will give you time to select the lighting.
- b. Recording: The Technical Director will audio record your recital, but be sure to confirm the date and time with them in advance.
- c. Staging: You must arrange the stage, clean, dust the piano, etc. on the day of the recital.

Publicity

Contact Student Life and ask them to put the recital date on the student web page calendar after the hearing is approved.

Options

- a. Ordering flowers -- vases and stands are your responsibility.
 - 1.) corsages (accompanists, page turners, ushers, servers)
 - 2.) decorations
- b. Sending invitations to relatives or friends off-campus after your hearing.
- c. Arranging for someone to take pictures or video.
- d. Putting announcements in local paper or church paper.
- e. Having a guest book to sign.

RECITAL CHECKLIST

Name: _____

Recital Date & Time: _____

Rehearsals with professor on stage (date & time):

1. _____
2. _____
3. _____

Hearing Date and Time: _____

Dress Rehearsal Date and Time: _____

Due Date Action

6 - 12 months before

- _____ Declaration of Intent form turned in
- _____ Select music
- _____ Acquire accompanist
- _____ Reservations
- _____ Chapel for dress rehearsal
- _____ Room for reception

4 months before

- _____ Research Program Notes
- _____ Time music for minimum/maximum length
- _____ Set a schedule of deadlines for music memorization

6 - 8 weeks before

- _____ Make reception arrangements (CCU Catering?)
- _____ Select attire for yourself and those involved
- _____ Secure order of program
- _____ Plan for three rehearsals on stage with professor - reserve room/Master Calendar
- _____ Acquire a page turner (if needed) and have them come to some lessons

4 weeks before (one month)

- _____ Perform and pass hearing; bring three typed copies of program notes to your review hearing by the professors; turn in copy of program order & Recital Program Form (Appendix) to Music & Worship Office
- _____ Make arrangements to duplicate program notes
- _____ Ask one or two people to pray invocation and benediction

Options:

- Send invitations to off-campus relatives and friends
- Put announcements in local or church papers
- Put date on CCU Home website calendar
- Arrange for someone to take pictures

3 weeks before

- _____ Get final typed & approved program notes copied.
Get people to:
- _____ Usher/pass out programs (2)
- _____ Serve at reception (if needed) (2-3)
- _____ Come to your dress rehearsal (as many as possible)

2 weeks before

- _____ Remind people of time and place of dress rehearsal
- _____ Confirm recording of your recital with the CCU Technical Director
Options:
Order flowers [corsages (accompanist, page turners, ushers, servers) and/
or decorations]
Get guest book to sign

1 week before!

- _____ Arrange for help to set up stage the day of your recital (arrange stage, cleaning, dusting piano, etc.)
- _____ Arrange to have accompanist's \$\$ before the recital
- _____ Tell ushers to come 45 minutes before recital begins
- _____ Pick up program notes when ready
- _____ Choose lighting selection and schedule set up time

THE BIG DAY

- _____ Arrange stage, set up chairs, get programs from Music & Worship Office
- _____ Pay accompanist
Option: Pick up flowers
Not an option: Perform!
- _____ Return professor's music

BA/BS WORSHIP MINISTRY SPECIFIC REQUIREMENTS

WORSHIP MINISTRY SEMESTER RECITAL

Worship Ministry students who are taking applied lessons will perform one song in the worship ministry recital each semester. Participation is evaluated by a panel of Music & Worship faculty on a pass/fail basis. The recital does not reflect in the semester grade for applied lessons, except to override a passing grade, if the recital is failed.

WORSHIP MINISTRY PROFICIENCIES

All Worship Ministry students begin with Worship Ministry Class Voice (unless entering in the spring semester) and must pass a voice proficiency test before moving on to an instrumental track. Most will choose either guitar or piano. Proficiency in that track must also be demonstrated before moving on to other areas of applied studies (e.g. guitar, piano, voice, bass, drums, songwriting, percussion, etc.)

A proficiency skill checklist is maintained by each student's applied teacher. When a student is ready to take the proficiency test, he or she first consults with the applied teacher to confirm general preparedness. Then the applied teacher will authorize the student to sign up for a proficiency exam during boards at the end of the semester. A panel of Music & Worship faculty will do a spot-check of the skills to confirm proficiency. Only at that point of multiple signatures on the proficiency checklist will a worship ministry student then be allowed to take applied lessons for Worship Ministry credit in another area. NOTE: Two proficiencies must be passed in order to receive a degree in Worship Ministry. A minimum of one semester of applied worship lessons must be taken at CCU before a proficiency may be attempted. A maximum of four semesters of study will be allowed in any one area of applied worship lessons.

WORSHIP MINISTRY - INTERNSHIP/RESIDENCY

All Worship Ministry students must participate in an internship experience in a local congregation under the supervision of a full-time minister on the field. (See Music & Worship Internships, next page)

WORSHIP MINISTRY - WORSHIP EVENT

The Worship Event is part of the required experiences in a student's internship/residency program. It could be considered a culminating event, which demonstrates the student's interests and musical strengths in a worship leading setting. The event is planned and carried out by the intern, with supervision by the field mentor and cooperation of worship musicians in the local church. The Worship Event must be video recorded and included in the student's portfolio.

MUSIC & WORSHIP INTERNSHIP/RESIDENCY

Purpose

Internships/residencies are designed to provide students with in-depth exposure to the full scope of the work of the ministry, both as observer and participant. This is done under direct and joint supervision of the minister in a local church and Cincinnati Christian University, in order to help prepare the minister-in-training for ministry.

Goals

Students engaged in preparation for music and worship ministry should grow in these ways:

1. Spiritual development. A deepened relationship with Jesus Christ.
2. Character development. Clearer reflection of Christ's character.
3. Interpersonal communication. Effective expression of the Good News to others.
4. Ministerial skills. Helpful service to diverse needs of many people.
5. Practical application. Competent administration of various duties.

INTERNSHIP/RESIDENCY EXPERIENCES

An **internship** is a short-term (3- to 7-month, usually) field experience for a student, while still in the midst of his or her course of study. Interns normally return to CCU campus for further coursework after the internship. A **residency** is a full-year experience after coursework is complete. Most likely, residents will be looking to go on to local ministry, or perhaps to grad school, after the residency is complete. Both internships and residencies are designed with a view toward local church ministry in the fairly near future.

All music and worship students may do an internship or residency to gain valuable hands-on learning experience as part of their degree requirements.

All students have the option of doing a *2-credit hour* internship/residency. This option involves full-time work on the field for 3 months (such as the summer). Students in the Bachelor of Music program may take this as an option for their Senior Music Project (PMW399 02) or as an elective class (PMW395). Worship Ministry students may take this option as the short form of their Internship requirement (the other 7 hours of credit are then professional electives). Register for PMW395.

Worship Ministry students also have the option of doing a *9-credit hour* internship/residency, which involves full-time work on the field for 7 or more months. Register for PMW395.

Note: The **deadline** for registering for an internship or residency is **September 15**, a semester or more before it is to begin. You must register for Internship Seminar and attend the Orientation Meeting to start the process.

Note: All internships and residencies must be done with a *full-time music minister or worship leader serving as field mentor*. This program is not designed as a way to get academic credit for *doing* a job, but is a time to *learn about* the job from a mentor while trying it hands-on. Direct all questions to Bill Baumgartner, Director of Service Learning; or to Ken Read, Music Internship Supervisor.

RELATIONSHIPS AND RESPONSIBILITIES

The success or failure of an internship/residency depends on the relationship between the intern/resident, the supervising mentor, and the church. Each must carry out an essential part to have success.

Because of the critical nature of these relationships, the College attempts to use great care in the selection of churches and mentors to participate in this program so that the field experience will be the best possible for all. It is also vitally important that the intern/resident enters into the program with a commitment to learn and grow, to respond positively to guidance and suggestions, and to give generously to the assigned responsibilities so that the church will also benefit. Good communication, openness, responsiveness and personal integrity are essential.

WHO MAY APPLY?

Students with Junior standing (60 hours or more) and who have demonstrated responsibility and maturity and show a willingness to accept and respond to supervision are eligible to apply for an internship or a residency. Prerequisite classes for the internship/residency for Worship Ministry students are Theory for Worship, Introduction to Ministry, Worship Leadership, 6 hours of applied lessons, and 4 hours of music ensemble credit.

Both the student intern/resident and the mentor/church must be approved by CCU, and deemed ready for the adventure of this experience.

HOW DO INTERNS GET STARTED?

1. All applicants must submit to the office of the Director of Internships the completed Application Form and the Statement of Intention.

Deadline for all Internships and Residencies – September 15

2. The student **MUST** register for Internship Seminar and attend one of the Orientation meetings in the Fall. (PMW395)

3. The intern should have the Director of Internships match him or her with a congregation.

a. The intern may have a mentor he/she would be interested in working under, OR

b. The Music & Worship Faculty Internship Director has contact with several churches who are interested in music interns, OR

c. A church may request a particular student by means of an application/ interview process or through previous relationship.

MUSIC ENSEMBLE OPPORTUNITIES

MUSIC ENSEMBLES FOR CLASS CREDIT

(Required: 8 semesters for music majors, 4 semesters for worship ministry majors)

Credit is granted for participation in music ensembles. No audit status is permitted. No more than 8 hours of credit in music ensembles may be used as general electives in any degree program. Students earning music and worship degrees may not use ensemble credits as music and worship electives. Bachelor of Music students are required to participate in Credit Ensemble groups a minimum of eight semesters. Students in the Worship Ministry degrees must participate for four semesters. In addition, BM students are required to participate in four semesters of Non-Credit Ensembles. WM students are required to participate in two semesters of Non-Credit Ensembles. All students enrolled in ensembles are required to purchase an outfit as specified in the course plan.

PMW 101 Celebration Singers (1 hour)

An open mixed choir, performing a variety of Christian music styles regularly in chapel and in various special programs on and off campus and on a weekend spring tour. It is directed by Drew Humphreys. Rehearsals for this choir are on Tuesday and Thursday from 1:30 - 2:45 p.m.

PMW 204 Winds of Praise (Concert Band and Jazz Ensemble) (1 hour)

An instrumental ensemble selected by audition with programming including concert, jazz, and worship literature, seasonal programs, chapel, and musicals. It is directed by Gary Gregory. The band rehearses on Monday from 6:30-8:30 p.m. and on Wednesday from 2:45-3:35 p.m. It is possible to be in both choir and band, but when these groups perform combined numbers, these people will be expected to play in the band. Prerequisite: previous band experience.

PMW 203 Concert Choir (1 hour)

A mixed choir with membership open to sophomores, juniors, seniors, and graduate students by audition. Literature and performances vary from year to year to include the following types of experiences: seasonal concerts, conferences, major choral works, musicals, and pageants. It is directed by Brenda Lang. Rehearsals for this choir are on Monday, Wednesday, and Friday from 12:00-12:50 p.m.

STUDENTS EARNING MUSIC AND WORSHIP OR WORSHIP MINISTRY DEGREES MAY NOT USE MUSIC ENSEMBLE CREDITS AS OPEN ELECTIVES OR MUSIC AND WORSHIP ELECTIVES.

NON-CREDIT MUSIC ENSEMBLES

PMW 045g Guitar Ensemble

Required of guitar majors, and open to all students by audition. John Pennington directs. Repertoire is a mix of classical ensemble pieces and electric guitar ensemble playing.

PMW 045h University Handbell Choir

The choir is open to all students on an audition basis and is a non-credit organization directed by Gary Gregory. Performances include chapel, school functions and area churches.

PMW 045i Pep Band

Open to all students by audition, the pep band is designated as the ensemble for home basketball games and other school functions. Under the supervision of Ken Read.

PMW 045v Vocal Ensemble

A select ensemble of vocalists, singing music a cappella, of a variety of styles and genres. Open to all students.

PMW 045w World Music Worship Ensemble is a select ensemble of instrumentalists and vocalists, open to all students by audition. Repertoire consists mostly of ethnic worship music. The group performs in chapels, school functions and churches.

PMW 045x Percussion Ensemble

Percussion majors are required to be in this non-credit ensemble, and other students are invited to join by audition. Performing a mix of mallet classical music, stomp music, and world music, this ensemble goes on a small tour each semester in churches and plays for special functions as they arise.

OTHER ENSEMBLES AND PERFORMANCE OPPORTUNITIES

Command Brass is a brass ensemble directed by Gary Gregory. Although the ensemble is an auditioned group, it is non-credit. Rehearsals are once a week. Command Brass performs in Chapel as well as at the Christmas Dinner Theater, Winds of Praise Concert and occasional off-campus functions.

The **Outreach Ministry** has five to six ministry teams that are chosen in November of each year. The Outreach Coordinator oversees the Outreach program. The groups travel during the school year on weekends, and in the summer to different camps, leading worship, teaching classes, leading small groups, etc. Interviews are held the first week in November with training sessions beginning in January. All members receive a scholarship for their summer of service for the next school year. An average of 4 hours of rehearsal and training is required per week during the semester.

On-Campus Performance Opportunities

Chapel Services are held on Tuesday and Thursday mornings. The **worship studios** serve as worship teams most Thursdays. Any music and worship student is eligible to register for a worship studio without cost.

We also have a **Chapel House Band** that leads in chapel 10-20 times each semester. Generally reserved for upperclassmen, this band is by invitation only. Ken Read is the director.

The **Family Reunion** program is on Wednesday nights. Both are organized by our campus minister, Larry Travis. Anyone interested in participating should contact him.

Off-campus Performance and Service Opportunities

The Music & Worship department receives many calls from **churches** in need of musicians. If you have any service to offer on a one-time basis or on a regular basis, you should let Ken Read know of your availability. Requests include soloists, pianists, organists, worship leaders, and choir directors. Full-time and part-time ministry opportunities are posted on the bulletin board in the Music & Worship Wing and listed on the CCU website on the Alumni page.

APPENDIX

ADDITIONAL INFORMATION

FORMS

SELECTED CONCERT POSSIBILITIES IN THE CINCINNATI AREA

Aronoff Center for the Arts: 621-2787

Cincinnati Ballet: 621-5282 www.cincinnati-ballet.com

Cincinnati Boychoir: 396-7664

Cincinnati Chamber Music Society: 533-0451

Cincinnati Chamber Orchestra: 723-1182

Cincinnati Symphony and Pops: 381-3300 www.cincinnati-symphony.org

College-Conservatory of Music: Box office and 24-hour concert line: 556-4183 www.ccm.uc.edu
(Many concerts [classical, jazz, contemporary, ballet] are free!)

Dial-the-Arts (24-hour hotline): 684-info

Enjoy the Arts: 621-4700 www.etastart.com

Linton Music Series: 381-6868

May Festival Chorus: 381-3300

Miami University Music Department: 529-3014

Music at Calvary: 861-4437 (Free classical music concerts at Calvary Episcopal Church, 3766 Clifton Avenue.)

Northern Kentucky Symphony: 859-431-6216

Valley Concert Series: 821-8735 (Concerts at The Presbyterian Church of Wyoming)

Vocal Arts Ensemble of Cincinnati: 559-0000 vae.ececs.uc.edu

Xavier Piano and Guitar Series: 745-3161

Also look for concert listings and brochures on the music bulletin board and in the pocket outside of the piano studio, room 269. Take advantage of these and other opportunities to hear great music! Usually student-priced tickets are available.

RECITAL/CONCERT ATTENDANCE RECORD SHEET

REQUIREMENT REMINDER: FALL: *Five* recitals/concerts
SPRING: *Ten* recitals/concerts

NAME:		
<u>Date Attended</u>	<u>Recital/Concert</u>	<u>Faculty Signature</u>

BACHELOR OF MUSIC

ADVANCED LEVEL APPROVAL FORM

(To be submitted during the 8th week of the third semester)

(Name)

(Applied Major)

is seeking approval for advanced level courses in the Music & Worship Department at Cincinnati Christian University to complete the Bachelor of Music degree.

Approval is based upon the requirement of maintaining at least a "B" average in the applied major and in all music courses including acceptable progress in music theory and a successful board exam at the end of the third semester.

- Approval is granted. Applied studies may progress toward the 300 level in preparation for the junior recital.
- Approval is not granted. An appeal may be filed. Applied studies must continue on the 200 level.

(Chairman, Field of Music & Worship)

(Date)

Preparations for the piano proficiency exam must also be planned and approved through the lead piano teacher.

BACHELOR OF MUSIC
DECLARATION OF INTENT
TO THE MUSIC & WORSHIP FACULTY OF THE
CINCINNATI CHRISTIAN UNIVERSITY

As of _____, I, _____,
(today's date) (name)

declare my intention to:

- Give a recital in the (fall, spring) semester of the school year _____.
 - Junior
 - Senior
 - Voice
 - Piano
 - Guitar
 - Composition
 - Other _____
- Do a music and worship internship under the guidance and communication of the CCU Internship Director beginning in the (fall, spring) semester of _____, or summer, _____.
(year) (school year)
- Do the research paper option of the senior project under an assigned professor in the (fall, spring) semester of _____.
(year)
- The above is being done to fulfill the Senior Music Project Requirement.

_____ Expected Date of Graduation

_____ Number of semesters of applied study prior to the recital or project semester.

STUDENT'S SIGNATURE: _____

APPLIED TEACHER'S SIGNATURE: _____

BRENDA LANG'S SIGNATURE: _____

Please submit this form to Brenda Lang.

BACHELOR OF MUSIC RECITAL PROGRAM FORM

(Submit form and program to the Music & Worship office at the time of your hearing.)

1. Your name as you wish it to appear (middle name/initial?): _____
2. Your instrument or voicing: _____
3. Accompanist(s) name(s) and instrument(s): _____
4. Other soloists appearing and their instrument or voicing: _____
[For composition recitals, list for each song]
5. Date and time: _____
6. Your applied professor: _____
7. Are you having a reception? _____ If so, where? _____
8. Name of person giving invocation: _____
9. Name of person giving benediction: _____
10. Quantity of programs you desire: _____
[typically, 75 for junior recitals, 100 for senior recitals]
11. Paper color you desire: _____
[check with the Music & Worship Office Staff for choices]
12. Please submit a digital and hard copy of your program pieces with composers/arrangers and dates in the order you plan to perform them.
 - Indicate any breaks or intermissions
 - Check spelling and use of capital letters (especially foreign languages)
 - Include any foreign language accents
 - Indicate if any pieces are from larger works (for example, The Messiah)
 - Indicate type of accompaniment or name of accompanist for each piece if it varies
 - Composition recitals: include genre and performers for each piece

PROGRAM NOTES GUIDELINES

Title of work, including Opus number
Movement (if any)
Movement
Movement

Full name of composer
(dates of composer)

The first paragraph should provide a short biography of the composer. It may include when and where he/she was born, early musical training, other important works he wrote, stylistic characteristics of his music, or other general information.

The second paragraph narrows the scope of the composer's output to your particular instrument or voice and genre. It may list other important works the composer wrote for this instrument and genre. Define the genre: e.g. what is a sonata, aria, fantasy, fugue, or suite? For instance, if the work is a piano sonata by Beethoven, then a short description of the classical piano sonata, its historical significance, and general characteristics reflecting Beethoven's development of style throughout his 32 piano sonatas would be appropriate here. If it is a song excerpted from a Mozart opera, then a brief discussion of the importance of Mozart's contribution to operatic literature would be suitable.

The third paragraph concentrates on the specific work to be performed. If the work is broken into movements or individual pieces or songs, be sure to describe and analyze each one. (It may be appropriate to use a different paragraph for each movement.) Analysis may include form, key structure, imagery, technique, mood, expression, etc. It is also interesting to note what about this piece is typical of its time and what is unique.

Indent
translation
(for vocalists)

Please see the example on the following page of a well-written Junior Recital program note. Senior Recital program notes may be structured in the same way, but should contain more detail.

PROGRAM NOTES SAMPLES

French Suite No. 5 in G Major
Allemande
Gavotte
Gigue

Johann Sebastian Bach
(1685-1750)

Johann Sebastian Bach was born on March 21, 1685 in Germany. In addition to being a church organist, he also played the harpsichord, clavichord, violin, viola, and lute. Bach wrote vocal, orchestral, chamber, and keyboard music. Bach wrote 6 French Suites, even though he himself didn't give them that title. The description "French" was added later because the set of suites was supposedly in the French style. Other dance music that Bach wrote included 6 English Suites and 6 Partitas.

A suite is a set of dances all in the same key, with contrasting tempos, meters, rhythms, and styles. The dances are of different styles characteristic of various cultures. Because of this variety, suites have an international flavor. Bach wrote this set of 6 suites sometime between 1717 and 1723. All of Bach's suites have four main dances: allemande, courante, sarabande, and gigue. Optional dances include minuet, anglaise, gavotte, bouree, loure, and polonaise. Each movement is in binary form. They begin in the tonic, and then modulate to the dominant at the end of the first half. The second half begins in the dominant and modulates back to the tonic once again. The French Suite No 5 in G Major contains these movements: allemande, courante, bouree, sarabande, gavotte, loure, and gigue. This program includes the following three:

The allemande is a solemn, German-like dance. It is usually in common time and is characterized by a steady flow of sixteenth notes. This allemande contains perpetual motion throughout the entire piece. Bach uses several melodic and rhythmic sequences in this movement. In the second half, the sequences become more chromatic. The closing material in each section also contains chromatic alterations, making the final cadences more restful.

The gavotte is an elegant dance characteristic of the French. It is not a fast dance, but a more moderate, stately dance. This gavotte, typical of most, commences with pick-up notes on the second half of the first measure. The first three chords are in a descending pattern. This motive is developed a few times in the first section. The second section begins with that motive inverted (the three chords ascend). In this gavotte there are several eighth-note runs in the left hand, making it busier than the right hand. This is typical of Bach's keyboard music.

The gigue is a fast, energetic, happy dance. This supposedly portrays the demeanor of the English. This gigue is very imitative. In fact, it is somewhat fugal in style, having four voices that take turns with the themes in different tonalities. This gigue has a fast triplet rhythm that propels it through the quick harmonic progressions. There is a continuous flow of triplets throughout the entire piece.

Clinton Pratt
Jr. Recital

**Das Mädchen spricht
Wie Melodien zieht es mir
Wir wandelten**

**Johannes Brahms
(1833-1897)**

Johannes Brahms's life was surrounded by music at an early age as his father was a double-bass player, and Brahms himself as early as age ten brought in money for his family by playing piano in dance halls. We really do not know a whole lot about the personality of Brahms, and he wanted it to be that way. He got rid of anything too personal, including letters and his own compositions that he did not like. He also did not like to have people talk or write about him. Sometimes he would come across as harsh, but he had a good heart and was very generous. He made the choice to live simply and was able to anonymously help out other musicians. A very interesting part of his life was his connection with the Schumanns, especially Clara. He was taken into their home and really became like a member of the family, giving a great deal of support when Robert was sick. He was in quite a dilemma because he admired Robert and yet he always loved Clara. It is interesting to note that he died less than a year after she did. (Although it was not unexpected; he did have cancer.) Brahms was a great Romantic composer for voice, composing over 200 Lieder, their subjects typical - love, nature, and death. His choral and orchestral works were influenced by Beethoven. In some way, Brahms's style influenced all of the following composers: Dvorák, Skryabin, Schoenberg, Hindemith and Bartók.

Many feel that Brahms was such a great composer because he possessed great musicianship and he used his study of the history of music to combine the ideas of Baroque counterpoint, Classical techniques and forms, and Romantic expressiveness. He is considered a traditionalist and his music is considered absolute music. This means that he composed "pure" music for music's sake; his music was not programmatic. Brahms accomplished many new things, he just did this while using old ideas, too. Melody and bass were the most important parts of his art songs, while the accompaniment had a smaller role. Brahms was very much a nationalist and loved to use German folksongs or folk tunes in his compositions. If an old German tune was not used, his music still seemed to reflect that same style. Other characteristics of his writing include non-traditional phrase lengths, the use of triads to comprise and especially to begin his melodies (characteristic also of German folksongs), and drive which came from the rhythm including the use of syncopation and even syncopated harmonic progression, and the use of subdominant harmony. There are a few ironic things about Brahms's songs. First, the poetry would spur him on to compose a song, and yet in the end it was secondary to the melody. He was a very intelligent man, and yet he did not always choose the highest quality poetry. Brahms was such a skilled musician, and yet he viewed the simple as supreme.

Das Mädchen spricht

This particular Lied demonstrates many of Brahms's typical characteristics. For example, the melody is clearly triadic in nature. The form of this song is strophic; therefore, it is fairly simple. There are two stanzas and both are exactly the same melodically and harmonically. During the second stanza, the accompaniment becomes slightly more involved. Also he used non-traditional phrase lengths. The tempo marking indicated is lively and graceful, and the song is in triple meter. Textually, this is a pastoral song, which means that in its nature it takes on human attributes. The character in this piece would seem to be a young lady, and she is inquiring of a swallow about married life. The piano accompaniment is representative of the swallow's twittering to the young lady. This is a lighthearted song, and the tempo and rhythms match the excitement and eagerness of the girl as she seeks answers from the swallow.

The Maiden Speaks

Swallow, do tell me,
Is it your old mate
With whom you built your nest?
Or have you but of late
Given yourself to him?
Tell me, what do you twitter,
Tell me, what do you whisper,
So intimately, mornings?
Surely you have not been
A bride for long?

Di piacer mi balza il cor
(from *La Gassa Ladra*)

Gioachino Rossini
(1792-1868)

Gioachino Rossini grew up in a musical family. His father was a professional horn player, and his mother was a singer. He was able to receive horn lessons from his father and voice lessons from Giuseppe Malerbi, and later studied piano, cello, and counterpoint. At the age of fourteen he received the great honor of being in the Accademia Filarmonica. As a composer, Rossini falls somewhere between the closing of the Classical period and the emerging of the Romantic period. Although his operas generally represent the end of the Classical period, there are some Romantic aspects that can be seen in his serious opera (with their plots being taken from literature or history). In fact he was very influential, so much so that his compositions could be one of the reasons why Italy and France were slower to move into the Romantic period than Germany. Rossini was the most popular composer in Europe in the 1820's, and was internationally known by the age of thirty. He did compose for a time in Paris, even translating some of his operas into French while he was there. He was well known for composing both opera seria and opera buffa. *Il Barbiere di Siviglia* (The Barber of Seville) is his most well-known opera.

"Di piacer mi balza il cor" is from Rossini's opera *La Gazza Ladra* (The Thieving Magpie). In this opera, Ninetta is the servant of Fabrizio and Lucia Vingradito. She secretly loves their son, Giannetto, and everyone thinks they would be a good pair except his mother, Lucia. Giannetto loves Ninetta too, and the two almost are married when Ninetta is falsely accused of stealing and is put in prison. She is sentenced to death there and is saved at the last minute when it is discovered that the real thief is the magpie. Giannetto and Ninetta are happily married in the end. "Di piacer mi balza il cor" takes place in the opera while Ninetta is waiting the arrival of her father and Giannetto, who are both soldiers. As the servant, she has been out picking strawberries and is holding a basket of them as she sings of her hope and joy.

The beginning **Moderato** section is a cavatina, and is accompanied by simple chords and interludes. It is followed by a cabaletta, marked **Allegro**, which is obviously faster, and it is more ornamented with a busier piano part. The energy in this section continually builds, repeating the melody and text a second time with more embellishments and with a grand ending. Rossini composed in the Bel Canto style, which means that the focus is more on allowing the beauty of the voice to come through rather than on the message of the text. Therefore, the singer is free (within certain limitations) to add in or improvise her own vocalises. This piece is in the key of E major and is fairly simple harmonically. The piano accompaniment has a rhythmic drive to it and is rather complicated as it would have originally been performed by an entire orchestra.

To My Native Home I'm Near

To my native home I'm near,
Oh! what rapture fills my heart,
With my love, my father dear
To remain, no more to part!

Close to his heart, my father will keep me,
While with Giannetto I long to be!
God of love, my faith regard,
To my fond love grant reward;
God of love, my faith now regard,
To my fond wish grant reward!

Nature all round me now with light is smiling,
joy so beguiling ne'er did I prove,
such joy, ne'er did I prove,
joy so beguiling, joy so beguiling
ne'er did I prove, no, such joy ne'er did I prove!

ah! I'll forget today all my past sorrow,
and see the morrow of peace and love;
ah! I'll forget today all my past sorrow,
and see the morrow, yet, of peace and love!

Annette Lea Dryden
Jr. Recital

BACHELOR OF MUSIC

PIANO PROFICIENCY EXAM

The successful completion of this exam fulfills the keyboard skills requirements for all Bachelor of Music Majors except those students whose specific instrument of study is piano. This exam must be completed by the end of the semester before the one in which you intend to graduate.

Important: Consult your piano teacher or Dr. Hickman before beginning preparations for this exam.

1. Play three major scales, both hands together, in parallel motion, ascending and descending, for two octaves. Fingering must be correct.
Choose one scale from each of the following groups:
Group 1 - C, G, D, A, E
Group 2 - C[♯], E[♭], F[♯], A[♭], B[♭]
Group 3 - F, B, or another selection from Group 2.
2. Play the following choir warm-up exercise with both hands together. (You should be able to demonstrate to a choir by playing this on the piano how to sing legato and staccato, fast and slow, and high and low.)

The musical notation shows a sequence of chords and melodic lines across three staves. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The third staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The notation continues with various chordal textures and melodic fragments.

Continue pattern until all 12 keys have been played.

3. Perform one solo piece from memory. Your selection needs to be approved, but should be at least to the level of a Bach invention or a Clementi sonatina (Opus 36).
4. Prepare a four-part chorale or hymn. (Suitable selections would be four-part Bach chorales or hymns such as: Fairest Lord Jesus, America the Beautiful, etc.)
5. Perform the piano accompaniment to a contemporary choir arrangement. You must have your selection approved by your teacher. Bring two copies of this score to the exam.
6. Demonstrate sight reading ability of piano music slightly easier than your chosen solo piece.
7. Play from chord charts - prepare 3, adjudicators will pick one.

BA/BS WORSHIP MINISTRY

KEYBOARD PROFICIENCY RECORD

(and BACHELOR OF MUSIC
COMPOSITION ENTRANCE PROFICIENCY)

Student Name: _____ Expected Date of Grad. _____

Proficiency Item	Date passed by teacher
1. Demonstrate proper technique and hand position	_____
2. Choir warm-up exercise	_____
3. Play all major scales and arpeggios, both hands, two octaves, with correct fingering (have 3 prepared for proficiency)	_____
4. Sight-read a song using a chord chart, including appropriate inversions and voice for the style	_____
5. Sing while accompanying yourself playing a chorus or hymn	_____
6. Play a prepared hymn	_____
7. Sight-read a hymn, two voices at a time (SA or TB)	_____
8. Transpose a hymn or chord chart (of student's choice)	_____
9. Play a prepared piece as notated, not improvised. (Memorization not required)	_____

Note: Must attempt proficiency by end of Jr. year

Date passed entire proficiency: _____

Signed: _____

BA/BS WORSHIP MINISTRY

VOICE PROFICIENCY RECORD

Goals: Learn long-term protection of the voice.
 Demonstrate and teach healthy singing for worship team members.

Student Name _____ Expected Date of Grad _____

Proficiency Item	Date Passed
1. Demonstrate a knowledge and use of balanced breath control	_____
2. Demonstrate an easy and comfortable approach to tone production	_____
3. Sing with easily understood diction	_____
4. Demonstrate the use of a relaxed jaw, tongue, and throat while singing	_____
5. Perform a series of 2-3 daily warm-up exercises for both personal use and teaching to a worship team	_____
6. Understand a basic knowledge of vocal production (breath, tone, etc.) in order to be able to discuss these concepts	_____
Entire test passed	_____

Signed: _____

BA/BS WORSHIP MINISTRY

GUITAR PROFICIENCY RECORD

Student Name: _____

Expected Date of Grad. _____

Proficiency Item	Date passed
<p>1. Open chords I-IV-V7-I chord progressions, using open chords, in keys of A C D E G and I-VII-VI-VII-I in Am & Em Play several alterations of each chord, including: add 9, sus2, sus4, 6</p>	_____
<p>2. Barre chords Demonstrate the following chords in "E-form" and "A-form" Barre chords: M,m,7,M7,m7. Play I-vi-ii-V7-I in any given key, switching forms where appropriate. Demonstrate sus2 and sus4 alterations of A-form chords, and sus4 alterations of E-form chords</p>	_____
<p>3. Scales Play any given major or natural minor scale using a moveable scale form. Be able to play from a 5th or 6th string root, and use alternate picking</p>	_____
<p>4. Reading Demonstrate knowledge of all the pitch names in the first position on the guitar. Sight-read a simple melody from staff and tablature notation</p>	_____
<p>5. Techniques a. Strumming - simple and syncopated rhythms, palm muting b. Flatpicking - arpeggiated chords and melodies c. Fingerpicking - demonstrate understanding of basic technical principles (correct hand position and finger motion, sympathetic vs. alternate motion)</p>	_____
<p>6. Transposing Transpose a simple 3-4 chord song to a new key, at sight</p>	_____
<p>7. Capo Use a capo to play a simple song (I IV and V chords) in a non-guitar-friendly key, using open chords. Understand the concept of partial capos.</p>	_____
<p>8. Performance Play and sing a rehearsed song Play a quiet underscore appropriate for meditative worship times, and be able to end it appropriately at any time</p>	_____
<p>9. Improvise a familiar song, and play something by ear</p>	_____
<p>10. Tuning Tune the guitar by ear. Be able to tune to any given alternate tuning and name pitches on each string.</p>	_____
<p>Entire proficiency passed</p>	_____

2/05/03